

Today

Ex-Mayor Hyman Dead
And Roky of the Theaters
To Make an Inland Sea
500 Air Miles for \$6

By Arthur Brisbane

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John P. Hyman, former mayor of New York, is dead. Mayor LaGuardia orders flag at half-mast; Hyman deserves the honor. He was an honest man; you cannot say that of everybody.

Hyman, elected by the support of William Randolph Hearst, following his promise to block every attempt to increase street car and subway fares, kept his promise and died poor. He could have broken the promise and died wealthy millions.

Ten cents a day, \$30 a year, more from each of the little people traveling to and from their work in New York, would have given the alms which Hyman many tens of millions of "new money" every year, and street car passengers are "poor men" with "give and take" for their motto, especially "take."

You may guess what it would have been "worth" to Hyman had he "listened to reason."

Mr. S. L. Rothafel, known to theater-goers as "Roky," is dead, at 53. While he slept his heart stopped, like a watch not wound. Men die too young in America, and weakened hearts kill many. Life spent without exercise, or an adequate supply of oxygen, explains the death. Mr. Roky, physically, a machine, his heart is the engine, and heart disease kills more under men than any other disease in modern times.

Compare a modern heart with Queen Elizabeth's prime minister, the powerful William Cecil, longing for death, he prayed: "One drop of death, Lord Jesus, this heart would not let me die."

Ethiopia's medicine men, who "cure" patients by sitting beside the sick man and howling to frighten away devils, were surprised if Mussolini carried out his plan to flood the Danakil Desert, on the edge of Ethiopia.

Engineers will see if they can do, on a small scale, what the Italian ocean, what the Atlantic ocean did when it broke through at Gibraltar and flooded the area now covered by the Mediterranean sea.

Part of the Danakil Desert is five hundred feet below sea level. Flooding it would enable Italian ships to go 100 miles farther into the interior, to reach the lands where oil wells are located. The cost will be fifteen hundred million lire, only \$75,000,000, or one dollar when they used to be worth 100 cents.

Uncle Sam might borrow the idea and flood Death Valley, except that nobody knows what wealth may lie under that hot surface.

It is good news that Henry Ford has gone back to his old building. His last trimotor plane was produced in 1931.

His new two-engine plane, with V-8 engines turning the propeller 4000 times a minute, consumes thirty gallons of gasoline, with a flying range about 600 miles. Five hundred gallons of air travel for \$5 worth of gasoline for 2 passengers would be cheap transportation.

Henry Ford will begin manufacturing planes again, and when conditions demand volume production worth while.

He should brush that aside. When he ran his first little car, guided by a stick, there was no volume demand. He created it.

"Little rains," which we should call hard rains in this country, interfere with Mussolini's operations in Ethiopia. Soon will come the "big rains," torrential downpours, making roads impassable, except concrete roads.

The Italians have built some highways. There are, however, other roads, unknown to ancient Ethiopia, the roads of the air.

Mussolini's men may continue on these roads, with disastrous results for Ethiopia, in spite of rains, "little" and "big."

Stalin, for Russia, will spend fifteen billion rubles to increase the power of Russia's army.

Mexico here will spend thirty million pesos to improve the roads of Mexico. The road improvements will include finishing a fine modern highway from Mexico City north to the United States border, and improving a stretch of road, expected to lead from Northern Canada down to Terre Del Fuego, where Darwin first saw the first Patagonian.

Fortunate the country that can spend on road building, instead of war.

Representatives of Japan governing Manchukuo now guarantee "the commercial open door" to all nations. A polite gesture. It need not cost Japan much. Where Japanese manufacture competes on even terms with no tariff wall, competitors have trouble. It is not many who compete with bicycles at \$2 each, or rubber-stamped canvas tennis shoes at 10 cents a pair.

THE TWO LAWYERS WHO WITNESSED CLARK'S DEATH; MAHONEY'S NEW FIGHT

THE WEATHER

Increasing cloudiness, slightly warmer, lowest temperature near 30 tonight; Wednesday, rain and warmer, colder Wednesday night; diminishing northerly winds. High tide at 2:46 p. m.; low tide at 11:12 a. m. and 11:26 p. m. Light all vehicles at 3:30 p. m. A. S. C. TEMPERATURES
BOSTON 24 New York 28
Washington 26 San Antonio 26
Chicago 24 St. Louis 24
(Full Report on Page 21)

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TUESDAY, JANUARY 14, 1936

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POST OFFICE BOX 1000

BOSTON EVENING AMERICAN

NEW ENGLAND'S GREATEST EVENING NEWSPAPER

The only Boston evening newspaper with three direct news services—Associated Press, International News Service and Universal Service

SPORTS STOCKS CLOSING PRICES

Extra Police Detail to Foil Dorchester Attacker

Elliott's Death Tour

Clark Is No. 5, Dying in Chair

EXECUTIONER VISITS BOSTON

ONE—TWO—THREE—FOUR—FIVE!
Number Five died today—just after the stroke of last midnight. He was Miller Frank Clark, and he died there because he met Robert G. Elliott in Elliott's official capacity as executioner. He died in the electric chair at Charlestown.

Elliott thus started the last half of his tour of death—four in which he's to kill eight men in eight days. He has three to go.

Win Brooks, of the Boston Evening American staff, started on this tour with Elliott. He was with him at Charlestown last midnight, and tells that story below. He will be with him until the close of the eight-day tour next Friday night and will report the story in the Boston Evening American.

By WIN BROOKS

The warden nodded and the old hand threw the switch.

There was a little hum and the chair creaked and the strangled limbs stiffened.

FIVE DOWN, I thought. ONLY THREE TO GO NOW. The pace quickens.

A faint wisp of smoke curled up from the head electrode. The sign over the door said, "No Smoking."

Robert G. Elliott stepped from switch to chair and the four doctors, stepped forward, one by one, applied their stethoscopes, conferred and stepped back.

Guards walked smartly to the chair and this thing that had been Miller Frank Clark was unstrapped and lifted out.

In the death house of the state prison in Charlestown Clark met the black executioner as the day began.

It was a casual meeting. Like nodding on the street to an acquaintance you don't care much about.

Death for Clark and another \$100 for Elliott.

That makes \$700, I thought, starting with last Black Thursday at Sing Sing. A couple more at Sing Sing this Black Thursday, then on to Trenton, and the round of death is over.

They carried the bent body behind the screen, and laid it on the gray board. I thought:

"Here is a peculiar and kindly circumstance. This man Clark was only 44, though nobody would believe it. Alive he looked to be Trenton, and the round of death is over."

Continued on Page 4, Column 1



MILLER FRANK CLARK
Elliott's Fifth

TROPICAL PARK RESULTS

First—De Valera, 112 (C. D. Wright), 7.20, 4.00, 2.90; Starogran, 111 (F. Kopen), 5.10, 3.40; Regula Baddun, 116 (J. Rosen), 3.10. Off 2:06 1/2. Also ran—Sun Tea-time, Vera Cruz, Ifoway Lady, Uppercut, Fitkin, Creole Bird, Miss Chiro.

Second—Jackwill, 111 (J. Stout), 5.50, 3.60, 2.50; Johnny Cake, 116 (J. Pollard), 7.00, 5.00; Pierre Andre, 116 (W. D. Wright), 4.00. Off 2:39. Also ran—King Bee, Jolly Faye, Sentry, Go Quickly, Byrdex, El Contento, Dream Kiss, Westday.

LAWYERS SEE BROOKS, MAP NEW PLEA

By JAMES L. KILGALLAN

International News Service Staff Correspondent

Trenton, N. J., Jan. 14 (INS)—C. Lloyd Fisher, chief counsel for Bruno Richard Hauptmann, was reported this afternoon to be about to visit the condemned man in his prison cell and have him sign a petition for a writ intended to take his case into the Federal courts.

The defense plans were shrouded with mystery. After Hauptmann's sign the paper, Fisher was said to be planning to go before United States Circuit Court Judge J. Warren Davis of Trenton before a check and apply for a writ of habeas corpus.

This defense action was interpreted in some quarters as the start of an effort to "force" a reprieve for Hauptmann. One observer said:

"If Hauptmann's case is taken into Federal court the governor would have no alternative but to grant sufficient time for disposition of the legal action."

"It is safe to assume by the result."

Continued on Page 2, Column 1

STOCKS FIRM

New York, Jan. 14 (INS)—After opening irregularly higher and undergoing mid-day selling, the stock market finished firm and steady in late trading. Metals also recovered in late trading.

Market Reports on Page 18, 30

BALANCES AND RECEIPTS

Washington, Jan. 14—Today's Treasury balance, \$113,219,860; U. S. customs receipts, \$12,000,383.

THE PHILIPPINES

"A present declaration even of future independence (for the islands) would retard progress by the dissemination and disorder it would arouse. It would be a disguised policy of scuttling. It would make the helpless Filipino the football of C-iental politics, under the protection of a guaranty of their independence, which we would be powerless to enforce."

—PRESIDENT WILLIAM H. TAFT, fourth annual message, December 6, 1912.

DORE POLICE HOLD GIRL'S ATTACKER

Aroused by the brutal attack of a 23-year-old girl and an attempted molestation of a married woman, Police Commissioner McSweeney today ordered a special detail for night duty in Dorchester to prevent further outrages.

Nat since the "Lone Wolf" eight years ago terrorized Back Bay women in nightly prowls and attacks have the police taken such extraordinary steps to capture an apparent maniac preying on unescorted women and girls.

Captain Thomas Mulvey of Division 1 in which one of the attacks was committed, was scheduled for a conference with Commissioner McSweeney on plans for extra patrols.

FOLLOWED FROM SCHOOL.

The girl attacked within sight of her home as she was on her way from night classes at English high school, is in serious condition at City Hospital.

Police believe the attacker kept watch on girls leaving the school and followed her to her home.

By her doorway, drove the man off with screams which brought her husband, who had been garaging his car.

If the man who attacked the girl is not apprehended before the next city council meeting, the council will be asked by Councilor

Continued on Page 1, Column 5

CRIME Incorporated

ATTORNEYS VITAL TO RACKETEERS. WHO FEAR ONLY ANGER OF G-MEN

By Martin Mooney

How gangs harvest fifteen thousand millions of dollars a year; how they drag low tag and high politician into their meshes; how racketeers intimidate business firms is told in "CRIME, Incorporated," written by Martin Mooney, New York American reporter. This amazing, true story of crime conditions in America started in yesterday's Boston Evening American and continues today with dramatic disclosures.

By MARTIN MOONEY

(The names of characters in this serial are fictitious. CHAPTER TWO)

Money talks, but big money sings a siren song. During prohibition racketeers found this axiom well illustrated. Big money brought protection, and plenty of it, for the illegal traffic in liquor. Crime's Enemy No. 1—the policeman—found the sight of heaps of gold too much to withstand. Since the politician controls the police, the racketeers used the same treatment

Continued on Page 2, Column 3

DR. MAHONEY, BOSTON HEALTH CHIEF, DIES

Dr. Francis X. Mahoney, health commissioner of the city of Boston, died today in the Deaconess hospital from diabetes and complications.

He was 41 years old and had been in the employ of the city since 1910.

Dr. Mahoney first became Boston's health commissioner in 1915. Up to last Saturday Dr. Mahoney had been able to sit up and had directed the work of his office from the hospital. He had been on the sick list since December 1.

His home was at 22 Lake street, Brighton.

Dr. Mahoney had been under treatment for a month in the Baker Memorial of the Deaconess. Hospital as a patient of Dr. Elliot Joslin, world famous diabetes specialist.

The immediate cause of death was a heart attack, which was aggravated by diabetes, Dr. Mahoney's wife, Elizabeth R. and two brothers, George, a police lieutenant at Division 6 and John, chief food inspector in the city health department, survive.

Dr. Mahoney was last reappointed health commissioner by Mayor Mansfield December 15, 1934. His term would have ended April 1, 1935.

He had served as commissioner under former Mayors Curley, Nichols and Fitzgerald. He was ousted from office by former Mayor Andrew Peters. His first appointment as commissioner was by Mayor Charles F. Murphy after he had been chairman of the board of health for three preceding years.

This afternoon Mayor Mansfield designated Dr. Frederick A. Washburn, institutions commissioner, as acting health commissioner. It is expected, however, that the mayor will eventually appoint Dr. Frederic C. Murphy, director, deputy health commissioner, to succeed Mahoney.

MORGENTHAU WARNS OF 1 BILLION DUE

Washington, Jan. 14 (AP)—Despite testimony by Secretary Morgenthau that the government would have to raise a minimum of \$11,000,000,000 in the next 17 1/2 months, the Senate finance committee today approved the new baby bond bonus payment bill by a 15 to 2 vote.

Senator Couzens (R. Michigan), who with Senator Jerry D. Rhodes (D. Rhode Island), were the only members opposing a favorable report, disclosed Morgenthau's testimony given in executive session.

Couzens said he would not be bound by any secrecy.

Couzens said Morgenthau took no stand one way or the other on the bonus measure and replied he "couldn't tell" when asked if the Treasury could stand the added burden of bonus payment.

2 BILLION RELIEF

Couzens further quoted Morgenthau as saying that the \$11,000,000,000 of funds needed for the rest of this and the next fiscal year included an estimate of \$2,000,000,000 for relief not included in the President's budget; \$1,000,000,000 which the President estimated at next year's deficit; \$2,000,000,000 if the

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LOONEY LOVE Life of Life Sculptor and Ex-Lies Beauty Contest in The American Wash- ing, by Magazine Distributed with the Jan. 15 Boston Sunday Advertiser.

Socialites to Select Styles

Heads
Ritz
Lunch
Group

SMILES At Fate's 3rd BLOW

ADDS UP LIFE, DEATH, INJURY

Sombody once wrote:
"Pack up your troubles . . .
and smile, smile, smile . . ."

Well, George Marko, of Marlboro street, Chelsea, only 20 years old, was trying to smile as he lay on a cot in Chelsea Memorial Hospital today, but it was a feeble attempt as he added up his pack of troubles.

For Fate had robbed him of his air-wife, left with a motherless infant to rear, and now had left him with a crushed foot.

Just a few days ago, the young husband, his face flushed with the anxiety of expectant fatherhood, had paced the corridors of a Chelsea hospital, waiting news of his first-born.

But a paradoxical joy was in store for him when he was told that his child lived. The wife had died. He turned away.

This morning at work before dawn in a waste paper shop run in Second street, Chelsea, Marko somehow got his foot caught in a paper baling machine.

At the hospital doctors amputated two toes and hoped to save the foot.

So it was a pack of troubles that filled up for the youth. But he was bravely trying to smile.

\$100,000 Blaze Perils Lewiston

Lewiston, Me., Jan. 14.—Fire which caused damage estimated at \$100,000 swept through a 2 and 10 cent store here today and threatened the upper business section before it was put under control.

Miss Evelyn Dyer, 28, dancing instructor, was carried down a fire escape by firemen after she had been overcome by smoke.

She occupied a third-floor apartment connected with her dance studio in an adjoining building.

During the seven-hour blaze, one fireman was overcome by smoke, and another injured his leg.

Two alarms were sounded within half an hour. A third alarm summoned additional help from Auburn.

2 Americans Die In Avalanche

Garmisch, Partenkirchen, Germany, Jan. 14 (AP).—Two German-Americans, identified as Dr. Steinbach and a Mrs. Schwab, both of New York, were buried today in an avalanche near here. The body of Dr. Steinbach was recovered.

The two victims, with a third person, were skinned in the German-Austrian Alpine Society reported.

Only one of the party was able to extricate himself.

Smoke Victim in Maine Fire



(From International News Photograph Bureau)
Overcome by smoke when a \$100,000 blaze swept a Lewiston (Me.) building in which her apartment is located, this dancing teacher, Miss Evelyn Dyer, was rescued today by firemen, who carried her down a ladder from a third-story window.

476 LIVES A MILE!

That's Price of Hawk's Nest Tube

Bauley Bridge, W. Va., Jan. 14 (AP).—The exact price paid in human lives for boring a mile-long tunnel through a mountain rich in valuable glass and became a subject of the new unofficial attention in this hill country today with the statement in Congress 476 men died of a wasting lung disease contracted at work.

Rep. Vito Marcantonio (R) New York, in asking the House to investigate the building of the giant Hawk's Nest tunnel on the turbulent New River, fixed that number of workers dead of silicosis—contracted by breathing dust from silica, or glass sand.

Marcantonio said 1300 persons still suffer from the wasting malady.

Records from several official sources for most of the year since the \$100,000 project was started in March, 1930, did not appear to list more than a few silicosis deaths.

Those sources pointed out, however, that because silicosis affects the lungs some fatalities may have been reported as caused by pneumonia or tuberculosis.

The tunnel, part of a hydro-electric project, was completed two years ago for the New Kanawha Company. It has never been opened. During the drilling the valuable sand was discovered, and it was stored for future use.

Several hundred suits were filed against Rinehart & Dennis, contractors, of Charlottesville, Va. After one trial a compromise was effected and attorney F. N. Bacon of Fayetteville said the firm paid about \$170,000 to his clients alone.

WHY Two Mothers FAINT

RIVER VICTIMS OWN CHILDREN

Central Falls, R. I., Jan. 14.—Two mothers, waiting to be admitted to the dental clinic at the Notre Dame Hospital, fainted today when attaches brought their daughters in for treatment after the little girls had been rescued from drowning.

The girls are Vivian Duval, 3, Bagley street, and Lucille Tetreault, 4, Liberty street.

They were playing near Valley Falls Pond when suddenly they fell into the water.

Patrolman Charles Cunningham, who works nights, clad in pajamas and bedroom slippers, raced to the pond, jumped in and rescued the children.

Mrs. Loreta Duval and Mrs. Bertha Tetreault, friends and neighbors, were seated in the hospital patient department when they witnessed their girls being carried in. Both collapsed.

Flies
From
Out the
West

Spans U.S. in Speed Record



HOWARD HUGHES

Newark, N. J., Jan. 14 (UPI).—Howard Hughes, movie producer, completing a flight from Los Angeles, Cal., landed his low-winged Northrop monoplane at the Newark Airport, here, early this morning, breaking the record.

He made the flight in 9 hours, 27 minutes and 10 seconds.

Roosevelt made the previous record of 10 hours and 2 minutes in 1934.

Hughes' arrival at the local airport was unexpected, and few, if any, at the flying field knew that he had taken off from the West Coast.

Hughes left Los Angeles at 12:15 p. m. Pacific Time (2:15 p. m. Eastern Standard Time) yesterday, and arrived at the Newark airport at 12:42:10 a. m. Eastern Standard Time.

Upon his arrival here he was "clocked in" by an official of the National Aeronautic Association, who checked on the time of his departure from Los Angeles, and said that he had officially broken the record for a transcontinental flight.

Hughes said that he had a light tail wind throughout his flight across the country, and that no unfavorable weather was encountered at any stage of the voyage.

Hughes, in his own racing plane, broke all speed records for land planes last September, when he flew 352.4 miles an hour in California.

JORDAN MARSH COMPANY 85th Birthday Sale!

85 Years of Building . . . For the Future

Only in the Birthday Sale and then only while quantity lasts . . . the famous Year round \$10.50 and \$11.50



STETSON Shoes For Women \$7.95

An annual event . . . the One opportunity to select from a complete and advance-season group of the inimitable STETSONS at savings. Straps, Oxfords of assured quality, workmanship and prestige for all day-time ensembles. Black or brown.

BETTER SHOES—THIRD FLOOR—MAIN STORE

JORDAN MARSH COMPANY 85th Birthday Sale!

85 Years of Building . . . For the Future

PEQUOT SHEETS



81x 99 Reg. \$1.49
72x108 Reg. \$1.49
63x108 Reg. \$1.39
72x 99 Reg. \$1.39
63x 99 Reg. \$1.29

Sale Price \$1.15

Plenty of All Sizes

90x108 Sheets, reg. \$1.69 Now \$1.35 42x38 1/2 Cases, reg. 40c Now 34c
81x108 Sheets, reg. \$1.59 Now \$1.25 45x38 1/2 Cases, reg. 45c Now 38c

All dimensions are torn sizes

FOURTH FLOOR—MAIN STORE

Mail or phone orders filled—call HUARD 2700 until 10 P. M.

(Picture from International News Photograph Bureau)
Mrs. Robert C. Terry, chairman of this week's committee of socially prominent women who meet tomorrow for the second Fashion Congress luncheon at the Ritz-Carlton Hotel.

FASHION CONGRESS

Second Meeting to Judge Suits

By EILEEN McCANN

A horse-shoe shaped table with light filtered through green Venetian blinds, will be the setting for the second Fashion Congress luncheon at the Ritz-Carlton Hotel tomorrow.

Suits of various types to be submitted by 10 leading Boston stores and specialty shops will be judged by an aristocratic group of Boston's social registers.

The place cards will read: Mrs. Robert C. Terry, Mrs. William Pratt, Mrs. Benjamin A. G. Thordike, Miss Rebekah Robbe, Mrs. C. Terry Collins, Mrs. James E. Collier, 2nd, Mrs. George F. Baker, Mrs. Edwin E. Cave, Mrs. Edward Finckler, Mrs. John E. Tera, Mrs. Charles Higginson and Mrs. Henry M. Parker.

Mrs. Terry, chairman of tomorrow's session of the Congress, is well known for her distinction in dress and her committee of assistant jurors has been selected for its chic and charm.

In a room adjoining the French room, four attractive models, chosen from the junior ranks of the society, will be in readiness to display the suits as soon as the luncheon begins.

These models are Miss Isabel Gardner, one of the season's most popular debutantes; Miss Polly Gardner, her pretty older sister; Miss Virginia Phelan, another of this year's lovely debutantes, and

Miss Mary Hastings, who made her bow to society last season.

The co-operating stores and shops have arranged to show suits which are varied and interesting in type. Some of the costume are suitable for wear now in the Boston climate. Some are designed for southern wear and a few are a forerunner of spring.

Other photographs of models in Fashion Congress will be found on Page 10.

JORDAN MARSH COMPANY 85th Birthday Sale!

IMPERIAL SEAMLESS WOOL WILTON RUGS

Usually \$59.50 to \$64.50

\$36.95

Exclusive with Jordan's

We've just unboxed one of the most extraordinary shipments of rugs we have ever had to offer. In countless designs and excellent variety of luxurious colorings. These rugs are famous for their wearing qualities, and are our best sellers even at their regular prices of \$59.50 and \$64.50. We cannot overestimate the wisdom of buying at this low sale price. Sizes 9x12 and 8 1/4 x 10 1/2.

American Luster Type Rugs

Exciting new shipment of new room size rugs at great savings. Reg. \$39.50 to \$45. 9x12 and 8 1/4 x 10 1/2. \$24.85

Bigelow Sanford room size rug pads.

Reg. \$8.75—Sale Price \$4.89

Furniture and Rug Sections Open Wednesday Until 9 P. M.

FIFTH FLOOR—ANNEX

'Mother' Seton Sainthood Near

Valley City, Jan. 14 (UPI).—First formal steps were taken today toward elevation to sainthood of Anne Elizabeth "Mother" Seton, who would be the first woman born in the United States ever to be accorded such an honor.

The steps were taken at a "Congregation of Sacred Rites" meeting at which "Mother" Seton's writings were examined.

"Mother" Seton was born during the American Revolution. She founded the Daughters of Charity in the United States, and died in Baltimore in 1824.

A canonization petition was first filed by a group of New York pilgrims in 1911.

Tide Lifts Boston Ship Out of Mud

With 60 passengers aboard, the Boston steamer Yarmouth poised into a mud bank in the harbor at Yarmouth, N. S., while making a turn to berth.

The steamer, according to company officials, was aground only a short time, however, and docked in time for her passengers to land and catch trains.

A wind forced the Yarmouth aground, but the tide lifted the 800-ton ship free.

Killer Clark Is Elliott's Fifth, with Three to Go

EXECUTIONER ON DEATH'S TRAIL OUT OF N. E.

Continued from First Page

"Dead, he looks much younger. I guess this is a good thing Elliott has done for Clark as well as for himself."

"I felt a little sorry for Clark. But sorry he was dead, because he was much better dead than he looked alive."

Liked Death House

"I felt sorry for him because he was out of the death house. Clark told everybody he liked the death house as well as for himself."

"The death house guards were nice to him than most people had been."

"The food was better than he had had for many years."

"And it was nice and warm. He liked to be nice and warm."

"The death house, he said, was one of the very nicest places he had ever been. Because the guards were nice and the food was nice and it was nice and warm in there."

"If he could, he liked to live on in the death house. He would have been fine."

"The only thing which Clark did not like about the death house was the thought that Elliott was going to visit him."

"He liked it warm but he didn't want it hot."

"I picked up an executioner's trail coming out of New York. I thought it was his trail because Monday was his night in Massachusetts, and it was gray and raw and threatening, and the way along the trail I thought."

"This one is a 'black bitch' just like the other. The man who struck the bread-knife at Zuckerman, Elliott is being overthrown on this one. The man who was a decent girl, Elliott thought to get a divorce from me. This one ought to be a cinch."

Hidden Horror

"There were a couple of stories in the paper. One was about a Plymouth cranberry picker who had been arrested for shooting a rabbit because he was hungry. The other was about electrocutions written by Jimmy Kilgallen the International News Service man. He had a line about execution witnesses."

"Occasionally you see one who takes it all quite calmly but I suspect this is a pose."

"I do not do it. And I know that none of them are a cinch."

"They all seem a cinch for Elliott. But Elliott isn't a witness. Elliott is the work."

"I went over to the prison and Elliott had arrived. Warden Francis J. W. Lannan had just told Clark that it would be his last day. The Rev. Ralph W. Farrell, the Catholic priest who had been down to the death house with him, Clark was ready, they said."

"Dr. Joseph L. McLaughlin was there. He was preparing to witness the 20th execution at Charleston. That is all there have been before they put the chair in Charleston he witnessed two electrocutions. He was a Jew."

"And Moses Sedar was there. He's a Jewish spiritualist. He was at the last one, the Miller and Fisher. He led them in a ceremony in Elliott work. Mr. Sedar said."

"I must not forget to ask Father Farrell to say a prayer for the work. Before they put the chair in Charleston he witnessed two electrocutions. He was a Jew."

"And Moses Sedar was there. He's a Jewish spiritualist. He was at the last one, the Miller and Fisher. He led them in a ceremony in Elliott work. Mr. Sedar said."

"I was climbing all over a chair and table. Warden Lannan told me Warmuth gave her a roll of candy. She wanted macaroni for lunch. And Joe cream."

"She said without any warning. 'Do me your thing the funny papers.'"

"I didn't say anything but she forgot it."

"Later there was a bunch of us."

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sitting around and a man who was present during the mental examination of Clark is telling a story.

"They said to him: 'Clark, here is a horse that weighs 1000 pounds. He is a big white horse. He is standing on all four legs on a big scale and he weighs 1000 pounds. Suddenly he rears up on his hind legs so just half his legs are on the scales. How much does he weigh then?'"

"Why," said Clark, "nobody knows."

"And," said Clark, "nobody knows."

"Then they said to him: 'Clark, there is a woman missing down in the woods. They find her body cut into 38 pieces. And the medical examiner calls it suicide. What do you think of that, Clark?'"

"And Clark said: - 'That's too bad.'"

"It is just about this time that a tall, gray man, with lines in his face, is standing at Stuart and Trenton streets looking at Elliott's room in the new building at Charleston of a newboy."

"Heat and Quiet"

A taxi driver overhears him. The driver name is Grand Drenth and he lives on Hatch street, South Boston. The driver told the man he was on his way to Charleston. He was a little nervous. "Where are you going in Charleston?"

"Around the center. Will you take me for 30 cents?"

"Drenth said he would, so the gray man climbed into the cab and he was on his way to Charleston. He was a little nervous. "Where are you going in Charleston?"

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MAN OF DOOM

SOMEONE ELSE'S CARS EDGED TO SAFETY

I DO NOT DRIVE TO INJURE
Every motor vehicle owned and operated by the city of Somerville was enrolled in the Boston Evening American's Roll of Honor to save lives.

Mayor Leslie E. Knox was the first Greater Boston executive to order municipal-owned cars to adopt the safety slogan of the Boston Evening American.

Following closely upon the action of Mayor Knox, came the endorsement of Chief Thomas Denney of the police department. All police cars will carry the emblem of honor.

Others to follow
The action of the city of Somerville in enrolling the members of the uniformed branches of the city's service and the personnel as well to 100 per cent will do much to in- vite other cities to adopt the same safety measure.

Mayor Knox said:
"The campaign of the Boston Evening American to eliminate accidents is most timely and it is rendering a great public service."

He has my wholehearted co-operation and the full support of the city government as well.

"A campaign that is to put a stop to the maiming and killing of humans should meet with the approval of every citizen."

Shortly after the issuance of Mayor Knox's order, placing stickers on all city automobiles, a conference was held between the mayor and Chief Denney of the police department on safety measures.

The entire police department will work in conjunction with the Mayor, said Chief Denney.

"The safety of the children and the citizens in general is one of the outstanding duties of public officials and individuals as well."

The proof of safety work in the city of Somerville may be best estimated by saying that during the past year we have cut down the number of fatal accidents practically to a minimum.

It is the duty of the Boston Evening American's campaign of safety.

Arrayed alongside of the city of Somerville, more than 10,000 others, comprised of individuals, small and large business houses, taxi service enterprises, transportation lines and public utilities corporations, all doing their part to make the highway safe from accidents.

EMBLEM OF HONOR
These 10,000 or more are proudly displaying the Boston Evening American emblem on their cars in the form of a sticker which is placed on the car.

I DO NOT DRIVE TO INJURE
Now you do your part?
It is not too late.

The Boston Evening American sticker is today tending its way to Palm Beach, Florida, where the wife of a Bostonian is spending the winter.

She has pledged that she will drive safely while in the Sunshine City and will also spread the doctrine of what the readers of this newspaper and the publisher are endeavoring to do throughout Massachusetts.

John NOW.

'Keep Gang Out'
Farley's War-Cry

Tuesday, N. Y. Jan. 14 (AP)—Postmaster-General James A. Farley last night sounded the Democratic rallying cry for the 1936 presidential campaign: "Keep Roosevelt in—and keep the gang out."

Both Ends
Bradford, Mont., Jan. 14 (AP)—Robbed today in Bill Ramer's barbershop. Not far away, motor cars traversed a tunnel through a huge snowdrift.

JACK TUMS
NOW THIS IS
AND ANYTHING ELSE IN SHOW
NO STOMACH SOUL
CAN KNOCK HIM FLAT.
FOR TUMS HAVE SOLVED HIS PROBLEM

WHO ELSE WANTS TO
FORGET SOUL STOMACH?
It is not too late to get the relief that Tums gives you. Tums is the only antacid that gives you relief without causing any harm to your stomach. Tums is the only antacid that gives you relief without causing any harm to your stomach.

TUMS
TUMS ARE
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TUMS ARE

Senators Nye Wins
Newman Award

Washington, Jan. 14 (AP)—U. S. Senator Gerald P. Nye of North Dakota was announced today as winner of the Cardinal Newman award for 1935 for his "courage and insight" in exposing the hidden factors which make for war.

The honor, established as a recognition for "outstanding contributions to the enrichment of human life in science, literature, art, humanitarianism and government," will be conferred at a public convention at the Newman Foundation of the University of Illinois.

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A City for Caution DEATH TAKES THE WHEEL!

(In the year just gone, there were 795 persons killed in automobile accidents in Massachusetts—668 adults and 127 children. Of the adult toll, 540 were killed and 128 were women. But of all the appalling total, 473 victims were PEDESTRIANS. THERE WERE ONLY 292 DRIVERS AND RIDERS WHO DIED.)

By PAUL WRELTON
Two truck drivers came upon the wreck of the sedan in a swamp around a bend. Its wheels were hub deep in ooze, the front end was crushed back against one tree and the side of the car had been raked on the right by another. The driver was still behind the wheel, but his mouth was dead, his chest caved in and his ears and mouth bleeding.

There was nothing the truckmen could do, so they climbed back into their seats and drove into the next town, where they notified police.

Always suspicious of murder, state troopers investigated thoroughly and came to the conclusion that the driver had fallen asleep and had wheeled right off the curve.

The truckers saw no marks on the road indicating a frantic attempt to stop, nor were there any signs of a crash with another car. The police record was marked with a note that the driver had fallen asleep while driving, and within the city of the victim some 90 miles away, were notified and required to break the news to his family.

A short time later, the sleep that had overtaken the driver's family said he had been killed in a crash with a truck. He had been driving a car home before 9 a. m., had eaten and had been about 100 miles when he had risen again shortly before 7 p. m., had eaten again and had been immediately to drive to New York.

Plenty of Sleep
The truck drivers had come upon the wreck of about 10:45 p. m., less than four hours after the driver of the sedan had been killed. He had had nearly nine hours of sleep.

A autopsy was performed, as a result of which it was learned that the victim apparently had absorbed a considerable quantity of carbon monoxide gas, one of the deadliest of the same time one of the most insidious of poisons, because it has no odor, color or taste.

The luckless driver had been one more victim of a common fault of motorists not acquainted with all the dangers of the road—riding for miles on a chilly night with all windows closed tightly.

MOST MOTORISTS BELIEVE THE FALLACY THAT CARBON MONOXIDE IS DANGEROUS ONLY WHEN A CAR MOTOR IS RUNNING IN A CLOSED GARAGE. BUT THEIR WRONG.

Potent Danger
The National Safety Council and the Massachusetts Safety Council in cooperation with other similar organizations throughout the country, are endeavoring to instruct motorists in the dangers of carbon monoxide, as well as in the phases of motorist danger and safety.

Carbon monoxide is also a cause of drowsiness, says the National Safety Council in its warning.

"A common reason for carbon monoxide in the driving compartment is an exhaust pipe which is not properly sealed because of backing into ruts."

Exhaust pressure thus ruptures the muffler, or blows a crack in the exhaust system and permits engine gases to reach the driver through the floor.

"Another indication that carbon monoxide may be present in many of the driver-sleep accidents is the fact that drivers frequently complain of serious headaches, which are a symptom of carbon monoxide poisoning, and practically all of the truckers' sleep attacks do a driving business in two or three kinds of aspirin headache pills."

A similar warning has been sounded by the Massachusetts Safety Council for drivers on long trips during cold nights, when the car windows are liable to be closed and the driver asleep.

(Tomorrow, in the Boston Evening American, will appear another in this series—DEATH TAKES THE WHEEL.)

Quake Recorded
In Georgetown

Washington, Jan. 14 (AP)—An earthquake, described as moderately strong, was recorded on the seismographs of Georgetown University early today.

The distance was given as 2400 miles from Washington with direction uncertain.

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Old Motor Cars
Highest Cash Prices Paid
168 Tremont St., Rm. 22
We Sell Washburn—We Trade Used Cars
Call for the 1936 Ford for 1936

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DEATH GEARS MOORE STAYS ON HIGHWAYS

Death returned to his favored spot on Massachusetts highways in the Worcester-Sturbridge section, taking the wheel twice and claiming as many victims for his toll today.

In Greater Boston and other sections of the state Death hovered over the wheel in several cases, claiming victims for his toll today.

AUTOS HAVE KILLED
17
IN GREATER BOSTON THIS YEAR

At the former garage owner, of Oakdale, and had control of an allegedly stolen car carrying a chase by state police, was killed when the machine struck a cement post.

She wife identified the body, according to Worcester police, and the property of Ray W. Ross, Eaglewood road, Brighton.

In the other crash in Oxford, William, 32, of Sturbridge, was killed and five other persons were hurt critically in a collision between two machines.

The two deaths bring the toll of fatalities on the highway since January 1 to 28. Of the total 17 deaths were in Greater Boston.

The Greater Boston, as well as the state highway, may be swelled even further today.

WOMAN, 79, DYING
Terribly injured by a billiard-room driver, a 79-year-old woman was left to die on the rain-swept pavement of Southampton street, South End.

She is Mrs. Della Barrett of 41 Ely street, South Boston, who is dying in City Hospital from fractured skull, fracture of the left arm and leg and severe lacerations.

The impact knocked out her artificial teeth and an artificial eye, and hurled her umbrella some distance. How long she lay on the wet street was unknown, but when a passerby picked her up she could barely murmur her name.

Four young Peabody girls, struck by a truck as they walked along Newburyport turnpike, are all dangerously injured at St. B. Francis Hospital.

Misses hovered over the bodies of Louise Moden of Portland, Me., as she drove his truck along the rain-slicked turnpike, line after line, his vision was obscured by the rain and he had no color or taste.

It was only the impact and the screams of the mangled girls that informed him of their presence as the highway he said.

Injured Mrs. Josephine Byrne, 22, possible skull fracture; Ann Tarant, 24, internal injuries; Stella Lohmeyer, 21, fractured skull and eye; and Eva Duden, 22, severe internal injuries.

Letters booting the sale of an "electric eye" stock were denied by Nat C. Green, former president of the Polymet Manufacturing Co., as the trial of William J. Jarvis, Samuel Gaines and three others was resumed in federal court today.

Green was being cross-examined by Attorney Francis P. Carney, counsel for Jarvis and Gaines.

Carney submitted two letters, allegedly signed by Green, in which Polymet investors were offered an opportunity of "substantial profit" in the purchase of "electric eye" shares at one dollar. In answer to Carney's query, Green answered: "I did not write these two letters. They went out under my name, but these figures are not mine."

Attorney Carney also introduced into evidence a purported letter to show that Green possessed 75,000 shares of Polymet stock in 1933.

Carney, Arthur Walter, Arthur Polak and Morris B. Shulman were charged with using the machine to defraud and with violation of the securities act.

NEW YORK
BY STEAMER
VIA THE
PROVIDENCE LINE

THE CHOICE
THIRTY TRAVELERS
Sixteen as low as \$1.00, all week-end and daily service. Service with weekly sailings. Service with daily sailings. Service with daily sailings. Service with daily sailings.

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Swallow Pin? Not She!



PETERS PICKED FOR ROTCH'S JOB, REPORT

Rotch persisted that Arthur C. Peters was not a state WPA administrator, although WPA officials today expressed satisfaction with his work.

The rumors named former Mayor Andrew J. Peters as the prospective WPA head in the state.

In Washington, a WPA spokesman said:

"We are completely satisfied with the work which Mr. Rotch has done in Massachusetts."

At the Jamaica Plain home, 666 E. Street, Mr. Peters said he had been offered the position. Rotch declared that he reported he was to resign was news to him.

Rotch's retirement came as sharp attacks were directed at his appointment of Mrs. Helen C. Talbot to an important executive post.

She is to have charge of all women's work and professional projects, including those for men architects, engineers, dentists, lawyers and the like.

In the other changes announced by Rotch, Clifford B. Smith of Brighton is promoted to director of WPA finance, John F. Higgins of Boston is named director of operations and John J. McDermott of West Roxbury succeeds David H. Niles as assistant administrator in charge of labor.

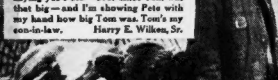
2 Die in Blaze
Near Times Sq.
New York, Jan. 14 (AP)—Two men burned to death today in a tenement fire which destroyed the upper two floors of an eight-story building a block from Times Square.

Firemen found the body of Pedro Chavez, 33, on a stairway landing. The body of Frank March, 31, was in bed in a fourth floor room.

The blaze raged 50 persons.

It's our family's whiskey, neighbor—and neighbor, it's your price!

THIS SHOWS THE WILKEN FAMILY OVER AT THE MILLER PLACE
Remember clear anything what was saying that day when they took this snap of us. We had met up with Pete Miller on his place and he was remarking about our having been distilling whiskey ever since he could remember. And I was saying yes Pete—ever since Tom was that big—and I'm showing Pete with my head how big Tom was Tom's my son-in-law.
Harry E. Wilken, Sr.



Ever since Tom was that big I've been distilling—

and here's our own Family's Whiskey

Yes sir, 43 years is what you might call a pretty long-drawn-out spell of whiskey making, but that's what it is—43 years. As a matter of fact, even before Tom was born, I was in the whiskey business—doing this and that about the distillery, and learning from my dad all the things that go to the making of whiskey that's

got the smoothness and good taste that everybody's after. I don't wonder at it giving Pete Miller a chuckle when he sees my boys all grown up and working along with me on our Family's Whiskey. But Pete can laugh if he wants—Those boys of mine are just as much responsible as me for making our Family's Whiskey the mid-east, tastiest whiskey Pete Miller and I guess anybody else ever got a swallow of.

Harry E. Wilken, Sr.

THE WILKEN FAMILY
BLENDED WHISKY

REARDED IMPORTING CO.
224 Washington St., Lynn, Break. 1918
SOUTH SHORE BEVERAGE
323 Union St., Rockland, Rockland 300

THE WILKEN FAMILY
BLENDED WHISKY

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224 Washington St., Lynn, Break. 1918
SOUTH SHORE BEVERAGE
323 Union St., Rockland, Rockland 300

THE WILKEN FAMILY
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THE WILKEN FAMILY
BLENDED WHISKY

PETERS PICKED FOR ROTCH'S JOB, REPORT

Rotch persisted that Arthur C. Peters was not a state WPA administrator, although WPA officials today expressed satisfaction with his work.

The rumors named former Mayor Andrew J. Peters as the prospective WPA head in the state.

In Washington, a WPA spokesman said:

"We are completely satisfied with the work which Mr. Rotch has done in Massachusetts."

At the Jamaica Plain home, 666 E. Street, Mr. Peters said he had been offered the position. Rotch declared that he reported he was to resign was news to him.

Rotch's retirement came as sharp attacks were directed at his appointment of Mrs. Helen C. Talbot to an important executive post.

She is to have charge of all women's work and professional projects, including those for men architects, engineers, dentists, lawyers and the like.

In the other changes announced by Rotch, Clifford B. Smith of Brighton is promoted to director of WPA finance, John F. Higgins of Boston is named director of operations and John J. McDermott of West Roxbury succeeds David H. Niles as assistant administrator in charge of labor.

2 Die in Blaze
Near Times Sq.
New York, Jan. 14 (AP)—Two men burned to death today in a tenement fire which destroyed the upper two floors of an eight-story building a block from Times Square.

TODAY'S RADIO TIMETABLE OF PROGRAMS — TUESDAY, JANUARY 14

800 K-WEE-500 M	890 K-WEE-303 M	1230 K-WAG-244 M	1410 K-WAB-212 M	1500 K-WNE-188 A M	830 K-WHD-501 M
6:30 Girl Alone, drama Chamber Music 6:45 Women's Ind. Club Chamber Music 6:50 Am. Medical Assn. Chamber Music 6:55 Am. Medical Assn. Chamber Music	6:30 C. Adelstein, Songs 6:45 Dancette 6:50 "Teller" Whitman 6:55 Musical Turns 7:00 Betty Hutton, Play 7:05 The Chatterbox 7:10 Anna M. And. 7:15 "Poppy"	6:30 Mary Dadd, Songs 6:45 The Chatterbox 6:50 Easy Aces 6:55 Bobbly, Songs 7:00 Helen Barr, Songs 7:05 Strange as It Seems 7:10 Leo Reisman's Music 7:15 Leo Reisman's Music 7:20 Wayne King's Music 7:25 Wayne King's Music 7:30 N. T. G. and His Girls 7:35 N. T. G. and His Girls 7:40 "Jumbo" Varieties 7:45 "Jumbo" Varieties 7:50 Rumborg Program 7:55 Rumborg Program 8:00 Rumborg Program 8:05 Rumborg Program 8:10 Rumborg Program 8:15 Rumborg Program 8:20 Rumborg Program 8:25 Rumborg Program 8:30 Rumborg Program 8:35 Rumborg Program 8:40 Rumborg Program 8:45 Rumborg Program 8:50 Rumborg Program 8:55 Rumborg Program 9:00 Rumborg Program 9:05 Rumborg Program 9:10 Rumborg Program 9:15 Rumborg Program 9:20 Rumborg Program 9:25 Rumborg Program 9:30 Rumborg Program 9:35 Rumborg Program 9:40 Rumborg Program 9:45 Rumborg Program 9:50 Rumborg Program 9:55 Rumborg Program 10:00 Rumborg Program 10:05 Rumborg Program 10:10 Rumborg Program 10:15 Rumborg Program 10:20 Rumborg Program 10:25 Rumborg Program 10:30 Rumborg Program 10:35 Rumborg Program 10:40 Rumborg Program 10:45 Rumborg Program 10:50 Rumborg Program 10:55 Rumborg Program 11:00 Rumborg Program 11:05 Rumborg Program 11:10 Rumborg Program 11:15 Rumborg Program 11:20 Rumborg Program 11:25 Rumborg 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**Crackling Warns
3 of House Fire**
Northampton, Jan. 14 (EWS)—Crackling timbers today warned an elderly woman farmer and her two sons in time for them to escape from flames which swept their six room home.
The three, Mrs. Rose J. Asimaka and her sons, William, 18, and Stanley, 14, jumped from a bedroom window.

Best Bets Tonight
as guest artists.
9:30—WEEZ—Jimmie Variety Program—Jimmy Durante, Donald Davis, Gloria Grafton, Blanche Ring, from the great Hippodrome stage.
9:30—WNEC—Fred Waring and his Pennsylvanians to pay tribute to Stephen Foster by presenting several of his famous numbers.
9:30—WNEZ—Bibi Stenik and the kids, with Leo Stenik and Dorothy Bailey, stars of stage and radio.

**TIBBETT TESTS
RADIO TUNE
POPULARITY**
By N. F. T.
Few artists have done as much as long Jean Lawrence Tibbett toward making opera and the classical a musical concern of the masses.
This evening, the personable stage and radio performer has in mind staging six songs, semi-classic selections and popular ballads. He holds forth (WNEC) from 8:30 until 9 o'clock.
Tibbett has tried, and with marked measure of success, to mix them up, as the national pastime hurries have it, in such a way as to have his public feel he is thoroughly capable of changing his pace, providing the multitude might wish. Pieces such as "The Toreador Song" from "Carmen" and "On the Road to Mandalay" will be songs compositions he picked for tonight's airing.

**CRACKLING WITH DRAMA THAT WILL WIN YOUR CHEERS
If You Can Cheer When Your Heart's In Your Throat!**
More stirring than all Jimmy and Pat's great bits of the past is this story of a happy-go-lucky pilot who broke his big date with the girl he had stolen—to muscle in on her sweetheart's rendezvous with death!



Thrills Found Nowhere on the Face of the Globe
Have been packed by Lt.-Comm. Frank Wead, only aviator-playwright, into this first real-life drama of the peacetime heroes who are conquering the age-old spectre of the skies!
Warner Bros.' Spectacular Film Version of the Famous Broadway Hit
CEILING ZERO PAT CAGNEY and O'BRIEN
(The S.O.S. of the Air)
With JUNE TRAVIS-STUART ERWIN-BARTON MacLANE
Directed by HOWARD HAWKS • A Columbia Production • A First National Picture
• Starts FRIDAY •
METROPOLITAN THEATRE

SECRET AGENT STARS
Little and lovely Nina Marie, pupil of Betty Brooks, and bright-eyed Baby Bernadette Franklin, have the guest artist out (WAB) for this evening when "Uncle Ness" puts his Boston Evening American boy and girl program on the air at 6:30 for Secret Agent X-9 numbers. Ruth Hansen and Joe Lally, the popular young theme song pair plan to pick the tunes Baby Bernadette and Nina Marie will sing.
Jack Benny and Mary Livingston are celebrating their ninth wedding anniversary on Hollywood way this evening. No broadcasting of the festivities.
Rome 3500 folks from Danbury, Ct. are boarding three trains today, bound for New York to oil in while "Jumbo" goes on the air (WEEI) tonight between 8 and 9:30. Danbury is the home dignities of the famous P. T. Barnum, the circus magnate. It seems "Jumbo" is a story very much resembling the life and career of the great showman, hence the town turnout of its proud citizenry.
THIS EAR—THAT AIR
Mention was made to Tom Meade, the busy film floor show impresario, that the peppy new "Swing Band" he has under his wing and directed by Chester Nelson, should certainly be broadcasting. Word to the wise it was, because Tommy went right out and arranged for "Chet" and his peppy outfit to radio their rhythm. In an ideal spot, too, just ahead of Rudy Valles (WEEI) next Thursday night, meaning at 7:45 o'clock.
... Footnote claimed radio adding Priscilla Portenque of the Yankee Network, dramatic personnel this week. Priscilla has been cast during "The Marriage Circle" and "The Hemingway" programs on the air hereabouts, and last night moved into the remote lead role of "Ceiling Zero" on the Copy Theatre stage. All of which progress Priscilla gratefully credits to the tireless tutoring of Marie Stoddard, the same Marie well remembered for her convincing character work with Jack Shannon in the sippy "Goodnight" radio series.
... A swell letter just reached this dejected desk from Jack Shannon! He hears all the best "make" songs locally he says, and promises to drop in soon. If ever he can get on or near our street.
Fr. Cox Urges New Supreme Justices
Washington, Jan. 14 (AP)—Retirement of the nine Supreme Court Justices to make way for "some young liberals" was advocated today by the Rev. Fr. James R. Cox of Pittsburgh.

CANNED VEGETABLE SALE

First National Stores

Unquestionably the outstanding sale of the winter. Now is the time to stock up on Canned Vegetables at these greatly reduced prices. Buy in quantities and make substantial savings.

These sale prices in effect until Saturday night this week

★ Corn	GOLDEN BANTAM	RICHMOND	Check Quantities Wanted
Golden Bantam and White Corn Grown and packed in the State of Maine where the world's finest corn is grown.	FINAST	3 NO 2 TINS	29c
	WHITE CORN	FINAST - TENDER	3 NO 2 TINS 33c
	WHOLE KERNEL	FINAST - BANTAM	3 NO 2 TINS 39c
★ Peas	SOUTHERN STANDARD	EARLY JUNE VARIETY	3 NO 2 TINS 25c
A price for every purse. Your choice of tiny size to medium large. All tender.	RICHMOND	TENDER FINE	3 NO 2 TINS 31c
	FI-NA-ST	UNUSUALLY SIFTED VERY TENDER	3 NO 2 TINS 43c
		FANCY TINY FULL FLAVORED - TENDER	3 NO 2 TINS 55c
★ Tomatoes	STANDARD	RED RIPE	4 NO 2 TINS 25c
Red Ripe Quality Tomatoes. Our Finast Brand is a solid pack extra fancy quality.	RICHMOND	FANCY RIPE	3 NO 2 TINS 29c
	RICHMOND	FANCY RIPE	3 NO 2 1/2 TINS 43c
	FI-NA-ST	SOLID PACK	3 NO 3 TINS 49c
			3 NO 3 TINS 33c
★ Beans	STANDARD	GREEN CUT	3 NO 2 TINS 20c
Your choice of fancy Wax or Green Refugee Beans. All carefully selected for tenderness and flavor.	RICHMOND	CUT WAX	3 NO 2 TINS 31c
	RICHMOND	CUT GREEN	3 NO 2 TINS 31c
	FI-NA-ST	WHOLE GREEN REFUGEE	3 NO 2 TINS 43c

SAUERKRAUT SERVE WITH OUR FRANKFORTS 3 NO 2 1/2 TINS 23c	DICED CARROTS FANCY CARROTS - JUST HEAT & SERVE 3 NO 2 TINS 25c	SPINACH FINAST GARDEN QUALITY - TENDER 3 NO 2 1/2 TINS 35c
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Meat Market Values
BEST KIDNEY CUTS - MEATY, TENDER
LAMB CHOPS lb 33c
FRESH GROUND LEAN MEAT
HAMBURG STEAK lb 19c
MILDLY CURED CORNED BEEF
MIDDLE RIBS lb 21c
MILDLY SEASONED - COUNTRY STYLE
SAUSAGE MEAT lb 29c
FRESH SLICED - DELICIOUS WITH BACON
BEEF LIVER lb 19c
Fillet of Flounder 2 lbs 25c
Halibut Sliced lb 21c OYSTERS FOR STEWING 1/2 doz 25c

Fresh Fruit & Vegetables
SPECIAL SALE OF JUICY, SWEET FLORIDA ORANGES - JUST ARRIVED
ORANGES LGE SIZE 29c MED SIZE 23c
Grapefruit Florida Med Size 3 For 19c Carrots Fancy - Cal. 2 Lbs 13c
Apples Stayman 6 Lbs 25c Beets 2 Bunches 13c
Apples Native Macintosh 5 Lbs 25c Celery Fancy Crop 2 Lbs 25c

PRICES EFFECTIVE IN BOSTON AND VICINITY

FIRST NATIONAL STORES INC.

CANTOR DENIES LINK WITH PACIFISTS

New York, Jan. 14.—Eddie Cantor wants the world to know he is not the dupe of "peace" propaganda who advocate complete disarmament, a policy which would place the United States in a state of helplessness.

Cantor recently announced he would award a \$500 four-year scholarship at any American college or university to the person writing the best essay on "How Can America Stay Out of War?"

Speakers at the Cleveland convention of the American League Against War and Fascism, an organization whose objective is to disarm the United States in the name of peace, seized upon Cantor's radio announcement with the glee.

"He's one of us!" LATENT DEFENSE.
But Eddie, over his breakfast of fruit juice, toast, cream cheese and coffee declared today:

"They're all right. I want no part of that or any other organization that would destroy the defenses of this nation. Preparedness is the only insurance against war. We have insurance in other forms. Our best insurance for peace is to have enough airplanes, a large enough army, and a strong enough navy to defend ourselves against the most powerful ally enemy."

"When I was a boy on the lower East side I learned a lasting lesson. I observed that if you had a big brother who could take a sock out of any kid in the game, they let you alone. I had no big brother, so they used to beat the tar out of me."

WANTS PLACES.

"It's the same thing with the nation. Give us sufficient airplanes and an Army and Navy equal to the teeth and we can put up in our front yard the finest sign in the world—'Keep Out'—and we won't have to worry about any foreign nation ignoring it."

"Against this whole program sponsored by the National Peace Conference, which would cripple the army and navy appropriation bill and the abolition of the K. K. C., and campaigning against the entry into the League of Nations."

Mansfield Drops 2 Legislative Agents

Two legislative agents for Boston, then former members of the Legislature and both lawyers, were dropped today by Mayor Mansfield, who delegated two department heads to do the legislative work.

Released were John J. Connonan of Dorchester, and Daniel O'Connell of Roxbury. The former served two years, one alone at \$3000, the second at only \$2000. O'Connell had served one year at \$2000.

Those named were Frank J. Kieran, superintendent of markets, and former State Senator Owen Gallagher, chairman of the street commission.

BY ART MOGER

WHAT STAR HERE IS A BOSTON FAVORITE?

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

LOUIS ARNOLD

Who Starred With Cagney and O'Brien?



JAMES CAGNEY PAT O'BRIEN JUNE TRAVIS

'Ceiling Zero' Seats Await Lucky Fans

Here, screen fans, is a novel five-day contest with loads of fun for everyone. How's your movie memory, ladies and gentlemen?

Even if it's only fairly good you'll want to attend the big theater party the Boston American is planning for the screen premiere of "Ceiling Zero," the mighty drama of the skyways that made New York thrill and shiver all last season when it appeared on the Broadway stage.

The screen version, written by Frank Wood, author of the play and starring James Cagney, Pat O'Brien and June Travis, will open at the Metropolitan Theater Friday in conjunction with the personal appearance of Cagney, O'Brien and Allen and their band of musical comedy revues. You're invited to attend as the guest of this newspaper if you can prove you are a real movie fan by the contest standards.

Shown above is a picture of Cagney, O'Brien and June Travis, and directly under the illustration are the names of 20 charming film favorites. Some of these girls made their first big hits in support of Cagney and O'Brien as a starting point.

Do you know who they were? If you do you have passed the first test for real fans and will probably win not only an invitation for yourself but an extra one for your escort for the Comptelcom screen production of "Ceiling Zero."

The contest starts today and continues for five days. There are 25 prizes, each consisting of two tickets to the Metropolitan Theater and they will be awarded purely on the basis of accuracy.

HERE ARE THE RULES:
Clip the photograph and names printed under the illustration and check those of the girls who were

- | | |
|---|--|
| ☐ Jean Harlow | ☐ Jane Froman |
| ☐ Kay Francis | ☐ Jean Muir |
| ☐ Margaret Lindsay | ☐ Wini Shaw |
| ☐ Greta Garbo | ☐ Olivia De Havilland |
| ☐ Eddie Fergusson | ☐ Marion Davies |
| ☐ Norma Talmadge | ☐ Bette Davis |
| ☐ Ruby Keeler | ☐ Joan Blondell |
| ☐ Gloria Stuart | ☐ Harriet Hilliard |
| ☐ Helen Chandler | ☐ Alice White |
| ☐ Glenda Farrell | ☐ June Travis |

had the leading feminine roles with Cagney and O'Brien. Write the clipping until you have solved all five contests and then send them to the Ceiling Zero Screen Contest Editor of the Boston Evening American before midnight Sunday, January 19.

Please make sure your envelope is addressed accurately. Write your name on a plain sheet of paper and attach it to your clippings. Do not write a letter, or any other communication. Watch for the second picture in tomorrow's American.

Community THEATRES

ALLSTON
CAPITOL
RAY FRANCIS
STELLA FRANCIS
WANDA WOOD
THE GREAT

ALLSTON-BRIGHTON
ALISON BOWMAN
Lined Barriers
"Return of Peter Rabbit"
"Man of Iron"

CAMBRIDGE
WIDE RANGE
CAPITOL
STELLA FRANCIS
WANDA WOOD
THE GREAT

CHELSEA
CAPITOL
STELLA FRANCIS
WANDA WOOD
THE GREAT

DORCHESTER
CAPITOL
STELLA FRANCIS
WANDA WOOD
THE GREAT

ROXBURY
CAPITOL
STELLA FRANCIS
WANDA WOOD
THE GREAT

WOLLASTON
CAPITOL
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WANDA WOOD
THE GREAT

BANK MORTGAGE FEES LASHED

The practice of permitting savings bank officials to act as counsel in mortgage transactions was vigorously denounced today by Attorney-General Paul A. Dwyer.

He declared that his department had reviewed legal fees in such instances, "which in color to the conclusion that the fees in fact constituted inducements to the officer of the bank."

Asking an amendment to the savings bank laws, the attorney general said:

"The laws relating to savings banks should be amended, by providing that no executive or administrative officer or member of the board of investment of such banks should act as counsel therefor."

SWAPPING HUSBANDS

Two Wives Get Divorces in Trade

Reno, Nev., Jan. 14 (AP)—Mrs. Desires D. Wender, attractive young Redwood City, Cal., matron, was a divorcee from William M. Wender, former Stanford University track star, here today, clearing the way for an expected "husband-swapping" with her close friend and neighbor, Mrs. Gladys J. Burnett.

Mrs. Burnett divorced Roy E. Burnett, Jr., here last Friday. She is expected to marry Wender and Mrs. Wender will be married to Burnett, and Harry Swanson, attorney for both women.

His dates have been set for the wedding, Swanson said.

Mrs. Wender told the court her husband had exhibited an "uncontrollable temper," and was "cold and unfeeling" to her. Neither of the husbands is in town.

The Wenders married Nov. 11, 1932, at Stanford University, have

Transfer Asked In Dolan Suit

Motion to transfer the equity suit brought by the city of Boston against former Treasurer Edmund L. Dolan and others to Superior Court for a jury trial has been filed by Attorney Thomas H. Mahoney, counsel for Dolan.

Rath, Me. Jan. 14 (AP)—State and local police searched today for two prisoners who escaped from the Bath city jail last night. The fugitives are Alwell Gethers, 28, a wanderer, and Frank Cole, 18, of Bath.

2 Escape Maine Jail

RED GRIP SEEN ON TOWNS

Communism in the single-industry cities of Massachusetts unless those industries are given tax relief, was seen today by members of the special recess commission on taxation at the first hearing on its report before the committee on taxation.

Representative C. Carver, a member of the Fall River Finance to the legislature, declared that in the last 15 years there has been a tremendous loss in the number of manufacturing concerns.

Lloyds Eyeglasses

\$3,000.00 IN CASH AWARDS \$1000.00 FIRST PRIZE START "MOVIE FACES" TODAY

64	65	66	67	68	69	70	71	72

CLUE (64) The hair and forehead belong to a former acrobat. The eyes and nose are those of a player born in Talladega, Alabama. The eyes and nose belong to a player whose real name is Leach. The mouth and chin are those of a star who made his stage debut at the age of 11. Set them all in "The Last Outpost" at the Beacon Theatre, tomorrow.

CLUE (67) The hair and forehead are those of a former stage promoter. The eyes and nose belong to an accomplished pianist. The mouth and dimpled chin are those of a player whose first name is Archibald. You may seem them in "The Last Outpost" at the Beacon Theatre, tomorrow.

CLUE (70) The hair and forehead are those of a former stage promoter. The eyes and nose belong to an accomplished pianist. The mouth and dimpled chin are those of a player whose first name is Archibald. You may seem them in "The Last Outpost" at the Beacon Theatre, tomorrow.

Who Are These Movie Players? Can You Put These Pictures Together Correctly and Name Them?

Those in Set No. 8 Are Among These

73	74	75	76	77	78	79	80	81	82

185 CASH AWARDS

1st Prize . . . \$1,000.00	5th Prize . . . \$50.00
2nd Prize . . . 500.00	Next . . . 200.00
3rd Prize . . . 200.00	Next . . . 100.00
4th Prize . . . 100.00	Next . . . 50.00

TOTAL \$3,000.00

Set No. 9 in Tomorrow's BOSTON AMERICAN

BACK COPIES AVAILABLE
IF YOU MISSED SETS

Back numbers of the Boston Evening American containing sets of pictures in the game of "Movie Faces" may be obtained in the circulation department at 5 Winthrop Square, Boston, for two cents each. If sent by mail, three cents each.

HOLLAND

YOKEL

Seeks Another.
Hit in
'Julie'

By GEORGE HOLLAND

I should like to have been in Washington last night to see the opening of a new play called "Julie," which has been called also "Julie the Great."

The play may not be an important play. But its success will have an important influence on the career of one Al H. Yorkel, producer of another charade called "Three Men on a Horse," which is now on a tour of the country.

On the 26th inst. of this month, "Three Men on a Horse" will have rounded out a year's engagement at the 4th St. Theatre in New York.

Another company has played 35 weeks in Chicago, and a third set of actors have read the original lines in Montreal, Toronto, San Francisco, Los Angeles, and in towns in the southwestern terrain of which you or I have never heard.

"Three Men on a Horse" is in its 12th week at the Plymouth Theatre in London. Jack Waller is writing a suitable theater and Mr. Yorkel to present a London company, with American actors. The London company will make the fifth company of this amusing play.

This record is really startling. It speaks the courage of young Mr. Yorkel, who promised, "provident and precocious" "Three Men on a Horse" would be a temporary in the theater looked on his movements with first amusement; second, envy, and finally, awe.

So about "Julie." "Julie" had its world premiere in the capital last night, and it is the first venture since that duplication of the first hit last Mr. Yorkel has tried. If it is a hit, Mr. Yorkel will take place as another wonder-boy in the producing ranks. One great success, you see, is not enough. The croakers put that down as an accident or a lucky break. Having been Mr. Yorkel's predecessor in the important job he ever had in New York and having tried vainly as his partner to present a play called "Maya" in Chicago, this department is pretty keen about Mr. Yorkel.

The theater needs young men of his ilk. I. e., vision, courage and experience. If "Julie" managed to "get over" in Washington last night, you will be hearing the name of Yorkel in connection with you hear those of Sam H. Harris, Gilbert Miller, Arthur Hopkins and Max Gordon.

Here is the ambitious lineup of plays Mr. Yorkel is planning for the winter season and the summer: He will turn his attention to "The Magnificent Heel" by Samson Raphaelson, by George Jessel in the leading role, "Tom Cat" by George S. Kaufman, who also wrote "Julie" will follow, with Sam Levene of the New York company of "Three Men on a Horse," featured, "Who Goes With It" by Melville Moore, will be next. This is a detective play once called "Billion," featuring Tom Yorkel plays a dramatization of "The Terrible Night" by Elinor Sachs, and Helen Jerome's "Charlotte Corday." Yes, sir, Mr. Yorkel doesn't pick along. I hope "Julie" is a smash.

Hollywood

Myrna Loy Heads Cast Of 'Petticoat Fever'

By LOUELLA O. PARSONS
Motion Picture Editor Universal Service
(Copyright, 1936, by Universal Service.)

Los Angeles, Jan. 14.—Myrna Loy has certainly been making up for lost time since her spat with Metro-Goldwyn-Mayer. She has been busy at the studio every minute since her big reconciliation took place. "Petticoat Fever" will be her third picture in as many months and that's a record for any girl.



Myrna Loy

Robert Montgomery who hasn't made a picture for months and who has been having fun at the studio has been making up his mind for him to be co-starred with Myrna. George Fitzmaurice is directing and the picture goes into production on a 100 day promo.

The amazing story of a 150 backwoods school teacher who Louella O. Parsons

whipped her, was sure to find its way into the movie sooner or later. Few fiction stories have had the dramatic suspense of the girl who is the victim of the pitiful ignorance of the backwoods people.

Warner Brothers have just purchased the rights in "Petticoat Fever," a best seller by Ella Enslin and Alvin Harlow, has the same long title as the Broadway yarn. Hal Wallis has assigned William Wooster Haines to write the adaptation, and William Dietzler to direct it and if it

is a success, it will be the first picture to be made by the company of this amusing play.

This record is really startling. It speaks the courage of young Mr. Yorkel, who promised, "provident and precocious" "Three Men on a Horse" would be a temporary in the theater looked on his movements with first amusement; second, envy, and finally, awe.

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Isn't Jean Muir, it should be.

I don't suppose Metro-Goldwyn-Mayer had any idea of teaming Linden with the first girl gave Linden a break with Barrymore in "Ah, Wilderness," but the fact remains that he will be in three successive Barrymore pictures. He has just finished "The Voice of Bugle Ann" and has gone to the snow country at Lake Arrowhead for a holiday. And now comes the third picture, "I Can't Happen Here," the Sinclair Lewis story which stars Lionel and Eric couldn't be happier.

Chatter in Hollywood: The long distance telephone invitation of Jeanette Barthelemy urging Roy Francis to come to New York and visit her with Dick in busy with his stage play, has been accepted. Roy Francis is the book writer of the play, and will leave immediately for New York. Delmar Davis, well known scenario writer at Warner Brothers, was included in the Barthelemy invitation—but it is no invitation and no marriage.

Both Roy and Delmar are now traveling East for a marriage ceremony. Roy has a beautiful girl, the big town with their best buddies, Jess and Dixie.

Preparations are under way at Warner Brothers' studios in Hollywood for the making of "Gold Diggers of 1936," the sequel to the two musical comedy predecessors. The script is being prepared by Tom Reed, and Hal Wallis has assigned Ray Baldwin to produce the show with an all-star cast.

Snapshot of Hollywood

MARY PICKFORD is planning dinner for LADY MENDL, reminder of the old days when PICKFAIR was the mecca for all visiting nobility and socialites. CLARK GABLE, planning to motor to Florida when he finishes his picture with ROLAND LEE RUTH CHATTER, "The House of the Living Dead," an innumerable sky with RUTH at the top. That's all today. See you tomorrow!

Amusements

A woman's soul held up to all humanity! "MAGNIFICENT OBSESSION" with IRENE DUNNE • ROBERT TAYLOR

Ends Wednesday—On the Stage Jackie COOGAN—Betty GRABLE In person with Big Musical Comedy "Hollywood" featuring JOE MORRISON—ARMIDA Norman Warburton Manager to "Red Seal"

—COMING THURSDAY ON THE STAGE— DIRECT FROM BROADWAY'S WINTER GARDEN THEATRE "The Musical Comedy Success at Popular Prices"

EARL CARROLL'S SKETCH BOOK With Original New York Cast featuring KEN MURRAY SIBYL BOWAN and other noted stars

PARAMOUNT-FENWAY Will Show "STAR WALK" with BETTY GRABLE and JACKIE COOGAN

WASH OLYMPIA KAY FRANCIS and GAIL PATRICK "The House of the Living Dead"

METROPOLITAN GAIL PATRICK and KAY FRANCIS "The House of the Living Dead"

SWARTHOUT ROSE OF THE RANCH with ALICE BRIDGES and ALICE BRIDGES

PREMIERE GAIL PATRICK and KAY FRANCIS "The House of the Living Dead"

Jean Turns Brunette for Film Comeback



JEAN HARLOW SPENCER TRACY J. FARRELL MACDONALD "Riffraff," the new film which will head the new bill at both Loew's Orpheum and State, starting on Wednesday, brings Jean Harlow back to the screen, this time as a brunette. Here she is with Spencer Tracy and J. Farrell MacDonald in a scene from the film.

Ann Corio At Howard

Ann Corio, beautiful brunette actress arrived at the Old Howard yesterday with her own show, "The House of the Living Dead," a national fame offered difficult high-stopping numbers. Others adding to the entertainment are Dolores Down, the Mac Sisters, Murray Leonard, J. B. Humphrey, Gertrude and Madge Carlisle, all specialists in their own lines of amusement. An exceptionally talented chorus of dancing girls complete the stage show.

"Key Francis in 'Stranded' and Jack La Rue in 'Secrets of the Chateau' with several short subjects comprise the film attraction.

The Movie Clock

METROPOLITAN—"Roses of the Rancho," 11:05, 1:35, 4:15, 7:45, 10:35.
STATE—"A Tale of Two Cities," 11:05, 1:35, 4:15, 7:45, 10:35.
KEITH—"Memorial," 11:05, 1:35, 4:15, 7:45, 10:35.
CENT—"Obsession," 10:15, 12:35, 4:35, 7:55, 9:55.
PARAMOUNT—"Dangerous," 10:15, 1:35, 4:15, 7:45, 10:35.
KEITH-BOSTON—"Red Seal," 11:05, 1:35, 4:15, 7:45, 10:35.
LOEW'S ORPHEUM—"A Tale of Two Cities," 11:05, 1:35, 4:15, 7:45, 10:35.
FENWAY—"Dangerous," 1:35, 4:15, 7:45, 10:35.
OLYMPIA—"Night at the Opera," 10:15, 12:35, 2:35, 5:35, 9:35.
UPTOWN—"I Found Stella Parham," 1, 4, 7, 10.

Carroll's Revue Due Thursday

By MARION FRENCH

Earl Carroll's "Sketch Book" starring Ken Murray, Sibyl Bowan, Lillian Carmen, Sasaras and Mill Charleston comes to the stage of the RKO Boston on Thursday. The famous 35 Earl Carroll Sketches will also form an important part of this remarkable hit.

The "Sketch Book" (condensed) will be presented here as it was on Broadway with its original cast. This is the first time this show has been seen in any theater at popular prices. In addition to the same stars the beautiful costumes, elaborate sets and musical routines by the chorus remain the same as they were on Broadway.

Ken Murray, popular comedian of radio, screen and stage, stars in this production. It is said that he is funnier than ever here. Sibyl Bowan lends her inimitable type of entertainment including impersonations of famous people, to the show. Sasaras makes a clever stooge for Murray; they say, and Mill Charleston's eccentric dancing is better than ever this season. Lillian Carmen's distinctive style of singing will be featured in this program. The 26 dancing beauties, of course, will form a wonderful background for all this array of talent.

Alison Skipworth, Max Clarke, Abby Trenchard, Beryl Mercer and Walter Hynes are some of the prominent names concerned in the screen attraction, "Hitch Hike Lady." This is the film version of a hilarious tale of experiences encountered along the road by an old lady and her young ward while "bumbling." The latest interest, "Patsy and Unlabeled" news reels will round out the theater's program.

Where to Go

The Casino HOTEL BRUNSWICK TONIGHT SPECIAL DINNER and Late SUPPER DANCING HUGHIE BARETT and his orchestra Tel. KEN. 6300 William Charles English Managing Director

In Recital



Jeno Swiolski, pianist, will make his Boston debut Saturday afternoon in Jordan Hall.

Where to Go

DINTY MOORE'S HICKORY HOUSE OPENING TODAY For those who appreciate the finest in American cooking, featuring the famous Hickory Log Steaks & Chops LUNCHEON Monday-Saturday 11:30-2:00 Reservations Liberty 9220 611 WASHINGTON ST. FORMERLY LOU'S CAFE

THE TOUGHEST GUY ON THE WATERFRONT



SPENCER TRACY... he loved her... but wouldn't admit it to himself or to Jean!

THE RICHEST GUY



JOSEPH CALLEIA... he loved her too... but tried to love her with luxury!

"THE FLAMING ORCHID OF SHANTYTOWN"
Jean Harlow
...but being the belle of "Shantytown" wasn't enough for Jean... She wanted to go places, see things... But she wanted love, too... How did she choose? You'll find the answer in "RIFFRAFF" the first big important picture of 1936.
Coming! Another M-G-M Musical Delight JEANETTE MACDONALD NELSON EDDY in "ROSE MARIE"
SPENCER TRACY • JOSEPH CALLEIA UNA MERKEL • MICKEY ROONEY
By Frances Marion... Big Metro-Goldwyn-Mayer Cast
Complete Show Orpheum 9:30 A.M. 11:45-2:15-5:45-8:00

HIT NO. 2 THE Lone Wolf Returns MELVYN DOUGLAS GAIL PATRICK TALA BIRELL
EXCITING MYSTERY ADVENTURE! A Columbia Picture
Starts TOMORROW Loew's STATE & ORPHEUM

Colbert Film On New Bill

Claudette Colbert's latest film, "The Bride Comes Home" and "Miss Pacific Fleet" with Glenda Farrell and John Blinnell to gather again, will make up the twin bill at the Paramount and Fenway theaters beginning Thursday.

In the first picture, Miss Colbert has Fred MacMurray and Robert Young as her leading men. Hugh Herlihy, Allen Jones and Warren Hull will spread the merriment with the Blondeville-Parrell team in "Miss Pacific Fleet."

"Beacon's Bill" "The Last Outpost" with Cary Grant and "Personal Mails" featuring Ruth Donnelly, Margaret Lindsay and Warren Hull, will be seen on the screen of the Beacon Theater tomorrow and Thursday.

PARK WARE, ST. AT NEWTON CORN. 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

NEW GAYETY TOP SPEED REV NORTH BEVERLY ST. JEWETT

CEILING ZERO

Thrilling Novel of the Air Mail

Novelized by LEWIS ALLEN BROWNE
From the Stage and Screen Play by Frank Weed
(A Cosmopolitan Picture by Warner Bros. to Be Shown Beginning Friday at the Metropolitan Theater.)

SYNOPSIS

Tommy Thomas, young and pretty air line hostess, and Jay Lawson, aviator, hope to be married some day. At present Tommy is learning to fly. The Division boss is Jake Lee, Tex Clark and Dixie Davis, the latter just brought on from Denver by Jake to work for him, have been staunch pals since their air combat days in France. But the higher officials know that Dixie is not only a notorious woman-chaser, but a meanie, and they want to fire him. Dixie has just met Tommy and secretly plans to date her and sweep her off her feet, as he has done in so many other cases and with. Jake warns Dixie that Vice President Stone may fire him at once.

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CHAPTER XIII

"Now I ask you, Jake, is it any skin off Al Stone's elbow if I feel like rolling in upside down and doing a turnover aboard?"

"Unfortunately, it is. That new mail plane you brought in wasn't a present to the company, we paid forty-eight thousand for it. If you had crashed—what then?"

"But I didn't."

"But you might," Jake began. "Dixie, I'd give my right arm for you, but for God's sake, calm down. I think I can square this with Stone, just this once."

"Jake—I'm your good little Rollo from now on."

They were shaking hands solemnly when Tex came back to telephone Lou.

"Where are you going to stay, Dixie?" Jake asked.

Dixie winked at Jake. "Tex's wife would be heartbroken if I didn't stay with them."

"Is that so? Lou's all right?" Tex exclaimed, "you wait and see."

He put in a call.

Not Welcome

"Hello, Lou—say, Honey, Dixie's here—No, we're not, we are right here in Jake's office—No, I tell you, not a drop. Say, since I'll be permanently settled I thought it would be kind of nice if we put him up—well, move the puppets from the sleeping porch—"

"The firm, Tex, remember, you wear the pants," Jake kidded.

"Whassat, Lou?—But there's the spare room—Oh, why didn't you tell me your mother was coming and had to have that room. Of course Dixie couldn't sleep there—"

Dixie started to speak.

Tex waved him frantically away.

He listened a moment.

"All right, Honey, I'll explain."

Tex hung up the receiver and turned to Dixie. "That was Lou."

He said, gravely, "she's terrible sorry about her mother coming."

"Forget it, you mugs. I'll get me a little ground-floor place, with an entrance, like I had in San Antonio."

Dixie went to the window and stared out in time to see Tay heading for a passenger plane, with passengers already aboard.

He noted that the hostess was not Tommy. Tommy was with Tay. He kissed her, got aboard and waved to her as the steps were pulled away and the plane taxied down the line, lifted, and was on its way.

"I see Lawson's going out, Jake. When will he be back?"

Tay, he asked, seeing an opportunity here to try again to date Tommy.

"Tomorrow," Jake didn't look up from an office memo he was scribbling.

"That makes it perfect! So long, gent."

Dixie turned just in time to see Mike Owens stumble in and put a cuspidor under the radio desk.

He stared up to him with extended hand.

"Mike? You old son-of-a-gun!" he cried.

Mike was in one of his constantly increasing mental dazes. He didn't recognize Dixie.

"You want something?" he asked.

"Hey, Mike! It's Dixie!" Dixie began to suspect that something was wrong, but couldn't fathom it.

"Dixie Davis—the old Fifty-ninth squadron, Kelly Field—do you remember, Mike?"

"Dixie Davis—yeah, I sort of remember. You were a pilot. You been away a while?"

"Sure, out west."

In Dixie's eyes and guessed the truth.

"Come around and see me, Dixie, any time. I'll be glad to see you."

He said to Jake, "I shined that door plate up real nice, Jake."

"That's swell, Mike. Thanks." They watched him go.

"He's a Pilot"

"You can't do that to Mike, Jake," Dixie cried, "you can't make him shine spittoon—he's a pilot!"

"He was, until he was cracked in a fog, now he's in a mental fog for keeps. We're trying to work out a pension plan. Meanwhile, we can't let him stare. He's got a wife and kiddies."

"Mike—Mike Owens—shin' spittoon—say!"

Dixie produced a roll of bills and counted off some of them. "Here, Jake, slip 'em to his wife, let him shine something."

"We'll all doing that. You couldn't be anything else than old sofly, Dixie."

Jake's eyes were shining with affection as he took the money, from the loud speaker came a weather report from Chicago. Weather reports from any dis-

tribut always rated strictest of attention.

"Temperature 46," the Chicago voice intoned. "Dew point 30. Barometer 30.04. Surface wind zero. Visibility unlimited. Ceiling 5000 feet. For in high broken clouds."

WDRY, Chicago. Jake muttered, "So good, Jake muttered."

An Apology

Dixie saw Tommy entering the building by another door and started out at once. He found her in a small office, going over the passenger record file. He went right up to her, doing his best to appear sincere and contrite.

"I'd like in apologies," he said. Tommy glanced up at him.

"For what?"

"For who-cracking. You certainly come right back at me, like a crack in the jaw, but I had it coming."

"All right, let's forget it. I don't want to forget it. I sort of got off on the wrong foot and I want to start over and show you I'm not such a bad guy, after all."

"How do you figure you can do that, Mister Dixie?"

"Be nice, now, Tommy."

"Take some of that advice, yourself."

"I tell you, you got me wrong. Look here, you said you wouldn't like to have me take you up—show you some stunt tricks."

"I'll love it. I'll never be happy until I get a pilot license and you."

"O.K. then, Tommy, I'll start in with you. I'll take you up tomorrow."

"Well—say, how can you do that? You've got to fly the mail."

"Leave that to me, Jake. I know tricks for getting out of that. Tomorrow I'll be right here, teaching you things."

(CONTINUED TOMORROW)

(What is Dixie up to now? He is supposed to fly the mail. It will be mighty serious business if he falls down on his very first command.)

Hemp Net Is New Vogue

THE main novelty of Madame Talbot's collection is the use of hemp net.

Hemp net is used in short veils around the hat, like a mesh, keeping the back of the hair and the tiny crown in place, in long veils tying under the chin in evening hats; like a trimming over the crown in the sailor shapes and also in wired brims.

It is used in black, navy blue, red—contrasting sometimes with the color of the hat (red hemp on black, black on white).

Flat crowns are finished with a feather banding ending in a straight wing in front, worn with a short hemp net all around.

Narrow Tyrols, flat at the top, worn with tiny brims, trimmed with quills or feather bands, are also worn with the hemp net.

Evening "Coiffures" in hemp net or ordinary net are seen in the style of the 18th century. Wired, brimmed, net hats of how to pin on a corage pulled are at the back.

THE decorative clip has acquired a purpose of life.

In resolution for the new year it is as useful as an ornamental, and it appears in new and various designs in keeping with the current age of invention.

You may now buy a monogram clip for your handbag which is so designed as to hold a pair of gloves attached to the bag when they are not in use.

Habitual glove-lovers will hail this bright new gadget with cries of joy, and nobody can deny the decorative quality of the clips themselves.

A bright idea of the snap-monogram variety, and others are shown in designs emulating the animal and vegetable kingdom.

A bright idea of the costume jewelry manufacturers is a clip made to hold flowers attached to the dress or coat lapel. This will end for all time the age-old problem of how to pin on a corsage without prickling your fingers.

Various other decorative and possibly tearing your gown.

Evening veils with the corage clips are brilliant and bewitched.

For daytime wear they come in silver, gold, chrome, or polished wood.

Fashion Congress Selections for Ship or Shore



FOR A CRUISE to a tropical paradise where royal palms go marching by—where the weather is perfect for sailing, golf or tennis—the Fashion Congress of America prophesies sunshine ahead for these two frocks. As fresh as a salt-sea breeze, they register a new high-water mark for pleasing comfort and chic. Miss Caroline Oveson models the white crepe afternoon dress at the left. This intriguing look can be worn backwards or forwards. When buttoned down the back the blue silk is of the same shade of bright blue. The wide brimmed panama hat has openings in the top of the crown through which are laced strips of blue and bright red silk. The ensemble is perfect for spectator sports, informal teas or afternoon cocktails at Southern resorts. The two pieces

dress at the right, worn by Miss Catherine Pentecost, won particularly favorable comment at the Congress. The color, a deep wine, is new and unusually becoming. The material is a grand silk linen which—please note—will not crush! A boon particularly to travellers. And surprisingly, this dress is accompanied by tailored shorts. Shorts dresses or "playsuits" of past seasons have been definitely earmarked as such but this one, with its trim lines and air of smartness successfully conceals its doubtful nature. If you would like to know the Boston shop where these delightful cruise frocks may be purchased, call Annice Brink, Fashion Editor, Liberty 4000, or write to her at the Boston Evening American. The Fashion Congress judges thought these two fashion triumphs so outstanding that they elected them to the Hall of Fashion Congress Fame.

Mrs. Beeckman on Good Manners

Casual Introductions

Dear Mrs. Beeckman:

1.—Is it correct to tip an acquaintance?

2.—What does one say when leaving a person to whom he has just been introduced—which means that they are not in use?

3.—Yes, if you wish to.

4.—When we take our leave from a person to whom we have just been introduced—which means that they are not in use—what should we say?

5.—Good-bye.

6.—However, if we have any special interest in the introduction—it is polite for us to say:

"Good-bye, Mrs. Hall. I am so glad to have met you," or "Good-bye, Mrs. Hall. It is a pleasure to meet you."

thoughtfulness in doing this. She did not, we must admit, choose the ideal gift, but, after all, it was a gift and it showed her friendliness and her good spirit. And I think the hostess was an ingrate to be so severely "insulted." If she had been a gracious person she would have been touched by the bringing of any kind of gift, and might have said, for instance, " weren't you kind to think of bringing me a present? Thank you so much."

In many southern countries it is considered practically impolite to take a gift to a home where one is even calling, and kind-hearted people who can't afford important gifts generously bring the simplest of gifts. And every true hostess is appreciative of this.

Fishnet Skirts

THEY'RE wearing wide skirts of fishnet over their bathing suits and dropping over the neck down the season. It has a definitely hula-hula look, and is still within the law.

A skirt of white fishnet over a swim suit of bright green silk is one of the favorite combinations. The skirt, of course, neither keeps you warm or shields you from sunburn. The joy of it is that it's purely frivolous.

New velvet tams cut in four sections, mounted on a flat band in front, very full, and dropping over the neck down to the shoulder line are new. Tiny brimmed canotiers (sailors) are in felt or pique, with flat and tiny crowns.

mesh at the back and a veil under the front brim, or covered with lamp net.

Walls of Fabric Add Space to Rooms

MANY of the more daring decorators are covering walls with softly folded fabrics. The long folds give an effect of height, even to rather low-ceiled rooms, and makes a small room especially spacious.

A nice monotone effect can be produced, and fabrics also give a look of richness and luxury, while at the same time they are plain, restful, lacking in fussiness or design, which is more or less the modern ideal.

There's much to be said for them, but, of course, they will be well done, as most of the best things must.

Not the least of the new ideas is curtained walls, curtains covering walls that are already there, or making walls where there are none. You can really see how practical the treatment is, and

Accurate APPRAISAL of Defense PHILOSOPHY

By JOSEPHINE CULBERTSON

Just as the selection of the proper opening lead is vital from the defender's point of view, the ability to read the lead is equally important for the declarer.

The reading depends to the largest degree on an accurate appraisal of the leader's Bridge philosophy: Whether he is inclined toward such and such a lead under certain circumstances.

In today's hand, a vulnerable grand slam contract was fulfilled by the declarer's correct interpretation of West's first lead.

South Dealer.

Both sides vulnerable.

♠ A 10	♥ K Q 10	♦ Q J 9 8	♣ A 9 8 7 6 5
7 6 5 2	Q 7 2	7 4 2	Q 8 7 6 5
South	West	North	East
2 NT (1) Pass	Pass	Pass	Pass

(1) A conventional 5% honor-trick, 4-3-3-3 distribution bid.
(2) With only two cards below a nine, this bid, though optimistic, is not really bad. With most of the intermediate cards in his own hand, North hoped that South's two not-rumps was based on every outstanding high honor. West's opening lead was the seven of diamonds; in accordance with the Rule of Eleven, and noting four higher cards in dummy and his own hand, saw that the lead could be an honest fourth-highest. But he did not make the fatal mistake of being credulous to the point of trying an immediate finesse with dummy's 10. If a finesse proved desirable, it could be taken on the second round of the suit. He knew West was a canny player who would not be apt to lead away from an honor, even a Jack, against such a formidable contract. So he went up with the diamond King, innocently (but foolishly) confirmed his suspicions as to the "phoniness" of West's lead by playing the eight. (Under the Rule of Eleven, if the lead were West's best, it would be no diamond higher than the seven.) Since the heart finesse could not be avoided, it was taken im-

♠ 7	♥ 10 8	♦ 10 9 8	♣ A 9 8 7 6 5
Q 2	Q 2	Q 2	Q 2
South	West	North	East
Pass	Pass	Pass	Pass

The Jack of clubs was the coup de grace. East could not let go the heart King without promoting dummy's Jack to winning rank, nor could he discard a diamond without setting up South's fourth card in the suit. Declarer thus took every trick.

Fashion Flashes

BATHING BEAUTIES have adopted the fashion of tying a bright-colored kerchief over their heads, peasant fashion, when they go bicycling or beach-bolling. It gives a pleasant old-world look to the gilded beach.

Gray slacks with very bright sweaters are the new winter wear this season.

Newspaper print cloths is being used for everything from spectator sport suits to beach clothes and even to the new winter wear.

Bed ticking shorts are new and practical. They are wearing them with light bright bolero jackets and polo shirts.

ELAINE GILMORE

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THIS IS LIFE

By Robert E. Rogers

When first I got a newspaper job on the Brooklyn Eagle nearly twenty-five years ago—I prefer "getting a job" to "accepting a position"—I was set to work getting interviews and covering the numerous and cowering of which Brooklyn is so famous. At the very beginning my managing editor talked to me like a Dutch uncle. As follows:

"When you are getting an interview your job is to get down everything in a notebook. It is not your job to take notes in the order in which it is said, and as nearly as possible in the phrasing used by the subject of the interview."

"When you are covering a lecture or sermon it is not your job to pick out a few striking statements, regardless of association of ideas, and stick them in to serve as the equivalent of an orderly and logical synopsis of what was said. If you do that you are deceiving the public and misrepresenting the speaker."

Better Than Way Now Used on Our Words

"If in a crowded city newspaper there is no room for a competent abstract of what was said, it is better to write a single paragraph giving a truthful and logical statement of the speaker's main point than to reproduce a few striking epigrams and call it the report of a speech."

That is what I was told to do and that is what I trained myself to do. I consider myself an expert in that field. And I have seen very few newspaper reports of my own speeches which I consider as complete, as exact, and as well organized, as the reports I used to make of other people's speeches when I was on the job. It is not a question of length. Even a brief report can keep the main essentials of the ideas, the proportions of the original, and the proper association of ideas. Even a brief lead can do that. American newspaper technique is the poorer for the abandonment of that good old English tradition in reporting.

Last Sunday I made an address at a Forum. It was an address that I have made at least a couple of dozen times before during the past two or three years. I dealt with the theme that during the past fifty years financial, professional and social advancement in America has been of such unparalleled ease and quickness that as a people we have become neglectful of proper professional standards.

A young reporter on a suburban newspaper, who was present, informed me he was going to relay his report to a couple of Boston newspapers. That being so, I suggested that he had better take the manuscript with him for verification. He made very little use of that manuscript. I imagine that he simply did not know how to write an accurate, logical and compact abstract of my main theme.

Violated First Law of Accurate Reporting

Or possibly the newspapers to which he sent his stuff had ideas of their own. At any rate, one morning newspaper occupied itself largely with one minor aspect of my remarks. Another morning newspaper occupied itself with another and entirely different aspect of my remarks. Neither of them gave any comprehensible statement of what I was actually talking about.

I am not blaming anybody. The difficulty probably lies between the original reporter who made little use of my manuscript and rephrased much of what I said into approximations, and the rewrite desk, which chose and pointed up such of my remarks as seemed (in the office) most astounding. In both cases the people responsible were undoubtedly working under a system of reporting which today is as the Law of the Medes and the Persians and alterable not.

It probably never occurred to anybody concerned in the matter that they were violating the first laws of accurate reporting—correct statement of the major premise, logical development of the minor premises with proper association of ideas, and a careful statement of the conclusions. The actual result was that one couldn't see the wood for the trees. Logic and coherence were lost in scrambled details.

This is an indictment of the entire American system of writing interviews and reporting addresses. No newspaper is free from the fault. It is universal practice. Only in addresses of major importance is the original manuscript followed faithfully, or edited with great care to preserve the essential. Otherwise, God help the casual and unimportant public speaker!

PHONE YOUR NEWS TIPS TO THE BOSTON EVENING AMERICAN AND SHARE IN \$50 CASH AWARDS THAT ARE OFFERED EACH WEEK

Do you want to make some money for being alert? If so, the Boston Evening American and the Sunday

Sports

BOY COM. HUSHES MAYOR'S SAID

'Buy' Drive Boon to Trade

MEANS MORE U. S. LABOR

What really happens when an American consumer buys an imported article instead of the American-made product?

Does he or she realize that by so doing the long chain of American employment involved in making such a product is broken?

Just how this happens was explained today by FREDERICK S. RYDER, former president of the Boston Chamber of Commerce and U. S. Labor Commissioner.

"A small saving in the cost of an article imported from abroad, which could have been equally well made here, represents a loss to the country. SEVERAL TIMES greater than the saving to the retail purchaser."

"The reason for this is that the loss of American labor and material may represent ninety percent of the cost of the entire article."

"While the American retail purchaser may save 10 per cent, the country loses 80 to 90 per cent, which would otherwise have been invested in American labor and service."

"Labor loss may extend farther than is generally realized. A watch which is the finished product of an article imported from abroad, which could have been equally well made here, represents a loss to the country. SEVERAL TIMES greater than the saving to the retail purchaser."

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Pretty Girls Show Pretty Shoes at Shoe Show

What beautiful shoes and women are found at the 11th annual Boston Shoe Show, now being held at the Hotel Statler. Smiling Hazel Rickford, of Brookline, is surrounded by some of the nicest of the offered footwear for the summer days of 1936.



Valuable Art Lures Crowds to Jordan's

Lovers of fine art flocked to Jordan March today to view the opening of the exhibit, held in the French Room of the Ritz-Carlton Hotel, the artist drew the praise of Henry Seiger, French consul here, J. E. Grelot, representing Pierre Carier, president of the French Chamber of Commerce in the United States, and Professor Andre Morize of Harvard.

Others present at the luncheon were John J. Fitzgerald, representing Mayor Mansfield; G. W. Milton, chairman of the board of directors of Jordan's; Edward R. G. Hawkins, manager of Jordan's; John Schlesinger, French trade commissioner of Rockefeller center, and Erwin D. Wolf.

ARTS FAVORED
E. R. Milton said: "It might be interesting to you to know why a department store should sponsor such an exhibit. As a background to it, I might tell you that for many years I and my organization have believed heavily in the creative arts."

"This belief that a department store is not only in an excellent position to offer such exhibitions to the public, but also to sponsor them in a practical way, is causing us to sponsor series of this kind."

Lawrence, Jan. 14—A scorching battle provoked Frank O'Connor, of Saint avenue, from driving his flaming truck to the fire station here today.

But for five exciting minutes he conducted one of the most spectacular parades this city has ever seen. The health department truck for which he was chauffeur and collected nearly a full load of amber and white beads in the Exchange Tower Hill section when workers noticed smoke issuing from the rear.

Race Man Wilson Called

ADmits GIVING TRUCK ADVISE

Mayor Mansfield's "observer" at the Finance Commission's snow removal hearings today tried to halt questioning of any more witnesses, but was protested against continuing by Chairman E. Mark Sullivan.

Assistant Corporation Counsel Burke Sullivan, the mayor's representative, stood up as today's session started and protested against continuation of the hearing.

"I don't care to hear you," interrupted Chairman Sullivan. "We intend to continue. You can get a sounding board if you call for anything you may wish to say. You may be heard."

Wilson Called

Alan Wilson, who runs a trucking business and is also general manager of the Suffolk Downs racetrack, was called as a witness to tell about the advice he gave the city on the purchase of trucks. Wilson admitted that Mayor Mansfield had been his attorney for about five years, had tried several cases for him and had appeared for him at the State House at legislative hearings.

"He denied that the mayor sent for him to ask his advice on the purchase of trucks," said Wilson. "D. Frank Doherty, the city purchasing agent, who called him in."

"Doherty's office," testified Wilson. "Doherty had called me on the telephone and I was in his office, January 2, for 15 or 20 minutes and he asked me to look at the trucks and said he would like to take me down to have a talk with him."

He said he was in the mayor's office an hour, but he denied recommending any specific make of truck. He also testified that he had been in the trucking business 30 years and had never bid on city contracts, nor did he permit his own, who is an automobile dealer, to do so.

Received No Pay

Wilson said he gave the city the benefit of his experience with trucks, and on removal, but expected no remuneration and received none.

He said he was not shown a report of a snow removal committee, which recommended that the city part and save after Wilson's visit.

Wilson said he had no conversation with the committee making any of the trucks mentioned in the discussion.

Louis A. Roe, insurance broker, who recommended that the city part and save after Wilson's visit, said he had no conversation with the committee making any of the trucks mentioned in the discussion.

Elmer Wadsworth, president of the Chamber of Commerce, testified that he was a member of the snow removal committee which made two advisory reports to the mayor. But no specific make of truck was recommended. He did not know that part of this committee later became a subcommittee which made definite recommendations.

Cunniff to Quit Boston Fin. Com.
Robert E. Cunniff will be released as secretary of the finance commission within a month, it was reported today from an authoritative source.

GIRL ABOUT TOWN

By Marjorie McBride

High water is called for in those red-blooded epic of the sea they're putting out in Hollywood. But they have to come east to Gloucester to find it.

The Pacific is well named. It kicks up a sea in rare intervals. The North Atlantic is usually in an uproar.

Cameras are at work off Gloucester now on sea scenes for the production of Kipling's "Captains Courageous." When "Mutiny on the Bounty" was filmed the Hollywood directors waited four months for stormy weather. The Pacific remained as calm as a mill pond.

Then they trekked MARJORIE McBRIDE east. In ten days they got those thrilling shots of high seas, black clouds, a ship tossing on the crest of a wave on a synthetic southern ocean.

Two schooners, commanded by Skippers Daniel McCuish and Albert Williams, took the cameras out to the Banks for the scenes showing Old Devil Sea in his most violent mood. It's appropriate that sea shots of "Captains Courageous" be filmed off Gloucester. Kipling lived there for a time.

Not that Gloucester sails brag about it. "Captains Courageous," in book form, showed a sailor boy manhandling by a skipper. It isn't true, according to such authorities as Ed Proctor, head of the Master Mariners' Association . . . and Capt Ben Pine and Clayton Morrissey, famous racing skippers.

Live Ed Slithers About Under Cambridge Traffic

A live cat caused a near riot the other gloaming in Central square in Cambridge. It slithered out of the market basket of an old invalid woman. She passed along. Other women thought it was a snake. They went scrambling to safety, and yelling for the police.

George Watson of Brighton, who used to catch 'em as a boy, scooped it up in a paper and bore it off in triumph for his supper!

Women Writers Form New Conference Here

Octavia Roy Cohen and maganists even better known got their start as members of writers' clubs. Boston has one, after all these years of rugged individualism in literature. Writers' Conference Club is the name of the club. It has 30 members. They meet once a month in Stremet Hall. Titles, plots, climaxes and markets are discussed. Stenographers, housewives, amateur radio stars, business men and school teachers belong.

Active members include Ruth O'Neill of Charlestown . . . Mary Rooley of South Boston . . . Florence Topola . . . Mary Varenbelle. Probably the club won't restore the glory of the Emersons. It should vocalize the Boston of today, however . . . Manhattan has held the center of the stage too long!

Professor John Livingston, of Harvard had been reading from masterpieces of English literature for nearly half an hour. Most of the students were half asleep. Suddenly, he said, quite confidentially: "I have a poem here, but it might shock some of you. It has to do with nature in the raw."

The young gentlemen sat up. Eyes opened. The class was on the alert. "Just as I thought, young gentlemen," the Professor observed, with a wry smile. "The poem has to do with nature, but not with human nature. It is a classic. I hope you will attend to it, now that I have your ears."

Professor, if you please!

Ancient Bottle of Brandy Just a Kestake

A bottle of brandy made before Napoleon Bonaparte stormed his way to power is one of the properties of the store of Edward Slaney and Company in Charles street. It is not for sale. Tradition has it that it was made during the reign of one of the Bourbon kings, long before the Hennessys departed from Ireland to become the brandy kings of France.

First Newsboy: All about it, Hauptmann Must Die!
Second Newsboy: Fella, that's no extry. If the guy was to escape, now . . .
First Newsboy: Say, listen! They're only one sure-fire story . . . When they declare the next world war . . .
They passed out of hearing. Cheerful little larks!

Do you want to make some money for being alert? If so, the Boston Evening American and the Sunday
Advertiser are presenting the opportunity. Every week a total of \$50 in prizes will be given for news tips telephoned in to the News Tip Editor at Liberty 4000. There will be given \$25 weekly for the best first exclusive news tip received, \$10 for the next best, \$5 for the next best and \$1 prizes for each of the 10 next most valuable tips.

FLOYD GIBBONS' PAGE OF THRILLS AND MYSTERY

The Door of Death!

Why Adventurer Can't Stand Small Room or Tight Collar

By FLOYD GIBBONS

HELLO EVERYBODY:

Well, boys and girls, this is the pay-off. A bird who had an adventure—in church. I've always known that Old Lady Adventure was no respecter of persons. Now it seems that she doesn't respect the cloth, either.

Henry B. Wilson of 690 Riverside Drive, New York City, is the lad who found adventure down at the end of the old sawdust trail. "As a boy," Henry says, "I had more than my share of narrow escapes, but one in particular has left such a scar on my memory as time will never efface. Anything, even today, that represents confinement—anything from a small room to a tight collar—throws me into a panic."

Well, there's a curious reaction. The minute I started reading Hank Wilson's letter—the minute I hit that opening paragraph of his, I wanted to know what sort of a scare it was that would make a man go nuts over a tight collar. And I guess you boys and girls will want to know, too. So here's the story.

Hank was raised—as they say down South—in a little village in Georgia that went by the name of Cedar town. And like most kids did in small towns in those days, he worked around at various odd jobs to earn his spending money. Hank's dad was the pastor of a church in town, and one winter Hank had the job of taking care of the church furnace.

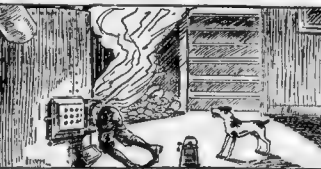
Now there are probably a million ways of starting a fire, but Hank's plan was to throw a bunch of paper in the furnace, chuck a lot of wood in on top of that, and then saturate the whole business with kerosene. It's a darned good way to get a blaze going quickly, but some horrible things have happened to people who used kerosene too freely in places where it was never meant to be used.

In fact, a very horrible thing DID happen—to Hank. Hank built fires in the old church perhaps two dozen times—always in that one particular way of his. And then he built one that brought Old Lady Adventure down on him like a ton of bricks. Early one Sunday morning, Hank got up, put on an old sweater, and started out to do his job. He tossed in an armful of crumpled newspapers, and followed that with a couple armfuls of wood. He poured the kerosene on, giving the furnace an exceptionally liberal dose. Then, with a box of matches in one hand, he stuck his head and shoulders in through the furnace door to arrange the wood so that it would be sure to take fire quickly.

So far, everything was all right. But it was the matches that did the damage. You know, when you've got a box of matches in your hand, it's the most natural thing in the world to light one. You do it automatically—absent-mindedly.

Well—Hank doesn't know what got into him, or where his wits were at the moment, but before he knew what he was doing, he had lit a match and—WITH HIS HEAD AND SHOULDERS STILL STICKING HALFWAY THROUGH THE FURNACE DOOR—applied that match to the kerosene-soaked wood and paper.

The fire blazed up on the instant. Hank's first reaction was to jerk his head and shoulders back out of the furnace door.



He tried to do that—but it didn't work. His sweater had caught on the catch of the furnace door, and though he fought like mad to draw back out of the way of the spreading flames, he couldn't work himself free.

Hank screamed. But his screams were so muffled by the furnace that no one in the street heard him. Meanwhile the fire was getting hotter—and closer. Hank's face was beginning to cook. His sweater caught fire and broke into a blaze. Death was leering at him through the flames that licked and lapped at his body. "It was the most horrible fate I could imagine," Hank says. "And it was happening to me."

About that time, though, Hank became conscious that there was some sort of commotion going on behind him. A little fox terrier had come wandering in through the open cellar door, and the dog seemed to know that something was wrong. He started to yelp and whine, and run back and forth between the furnace and the cellar door.

Early on a Sunday morning when no one was about, that yelping little dog might easily have gone unnoticed. But fate had decreed otherwise. It seems, and down the street came an old Negro. The old fellow was curious to see what strange happening would make a dog set so at a time when most dogs are asleep, and he stuck his head in the cellar door.

That old fellow got the shock of his life. For what he saw was a furnace burning merrily, and a half portion of an eight-year-old boy sticking out of the door. He grabbed Hank by the legs, yanked him out, and slapped out the fire that was consuming his sweater.

Hank's hair was all burned off, and his face and hands were in a well-cooked condition. Two minutes more, and it wouldn't have been any use bawling with him.

That's why he doesn't like confinement. Even a tight collar reminds him of that furnace door.

DOES THIS YARN REMIND YOU OF AN EXPERIENCE OF YOUR OWN? WELL, SHOOT IT ALONG. AND LET ME REMIND YOU THAT TOMORROW'S YARN IS A THRILLER.

DON'T MISS IT.

IN THE MEANTIME—DON'T FORGET.

Floyd Gibbons, himself an adventurer of note, is never too busy to listen to the other fellow's experience. He wants to hear the story of the biggest thrill in YOUR life, and wants to pay you ten dollars for it. Floyd says anyone can draw down one of those ten dollar checks, or win the hundred that he gives for the best TRUE adventure story of the month. Literary ability has nothing to do with it. Send him YOUR story. Win a prize and become a member of the Adventurers' Club.

HOW TO WIN
\$100.00
And Membership in The Floyd Gibbons Adventurers' Club

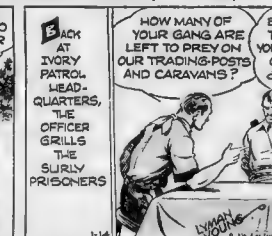
All you have to do is write an ordinary letter, giving in your own words the plain facts of your most thrilling experience. Mail that letter to Floyd Gibbons, care of the Boston Evening American, 5 Winthrop square, Boston. There is only one rule to remember. YOUR STORY MUST BE TRUE. Floyd pays \$10 for each story printed, and an additional hundred for the best yarn of the month. Keep a copy of your letter. NO STORY CAN BE RETURNED. Do not send valuable souvenirs or pictures.

SECRET AGENT X-9



TIM TYLER'S FLYING LUCK

(Follow Tim Tyler in the Big Comic Section of the Sunday Advertiser)



RED BARRY

(Follow Red Barry in the Big Comic Section of the Sunday Advertiser)



MANDRAKE, THE MAGICIAN

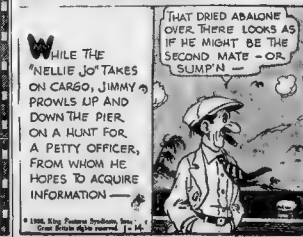


LITTLE ANNIE ROONEY

(Follow Little Annie Rooney in the Big Comic Section of the Sunday Advertiser)



THE LITTLE WOMAN



Mistaken Identity



"So Ya Won't Talk"



Lady-in-Waiting



The Occupied Shack



Bedtime Story



Now Plays It Safe



Visitors Laden With Stars

Brooklyn baseball club today sent out salary contracts, some of them containing bad news for members of the Dodger ensemble.

The club announced some players had been offered increases, many were being asked to sign at

B. C.	N. E.
Murphy, lw	rw, Biele
Walsh, c	C. Kusum
McDonald, rw	lw, Fieldin
Moore, rd	rd, Benjamin
Burgess, ld	ld, Frase
Ready, g	g, Krystva
B. C. Spares	= Conlin, McDer
mont, Lowry, Janaris, Ammon,	
W. E. Spares, Biele, C. Chahar	
and Biele, M. Biele,	

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mont, Lowry, Janaris, Ammon,	
W. E. Spares, Biele, C. Chahar	
and Biele, M. Biele,	

the same terms as in 1933, while several were given reductions.

Winter in Washington

Not all of these proposals will become law. But many of them will. Consequently, it behooves every citizen to study all bills that affect him and to communicate his views to those who represent his district.

The history of all nations, from the Roman emperors to post-war Germany, provides abundant proof for Mr. Ely's belief that devalued currency and printing press money are the direct route to disaster.

Before he makes a purchase let him first inquire whether the article is made in the United States.

If everyone does this, the campaign will be a success. And industry will receive the market it so sadly needs.

—Photos from the Illustrated London News.

The banquet had reached the 3 a. m. stage. At a table a lachrymose jag was weeping over the little woman at home. What a

Move . . . always depends . . . it is

BELIEVE IN PEOPLE

It is infinitely p

Always in people, al

the back, I says, "Hooray, Mabel,
you & me will form a Middle-

Yours expectant,
W. NORMAN

give a yell & slapped my Wife on the back. I says, "Hooray, Mabel, times as big a Liar.
Yours expectant,

When I seen all them things I give a yell & slapped my Wife on the back. I says, "Hooray, Mabel, here in our roomed I am — times as big a liar."

Yours expectant.

Suggested by the Rev. Archie M. Lung, Theological School, Boston University, Boston